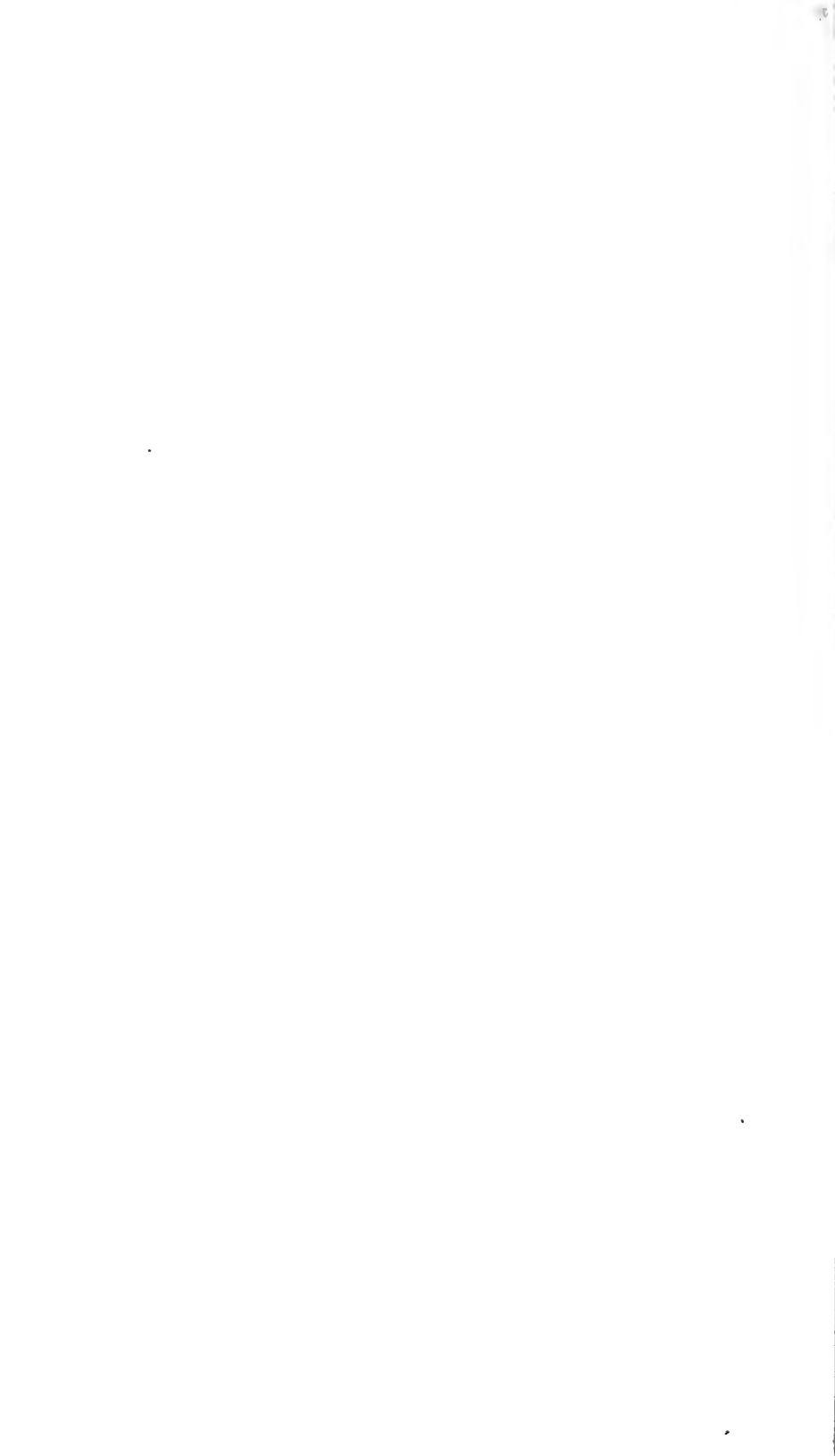


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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

FIRST FACULTY RECITAL

Tuesday Evening, January 7, 1936, at 8:30 o'clock

ALEXANDER McCURDY, Organist



PROGRAMME

I

Prelude and Fugue in E minor

Four Chorale Preludes:

- (a) Alle Menschen müssen sterben
- (b) Christ lag in Todesbanden
- (c) Ich ruf' zu dir, Herr Jesu Christ
- (d) In dir ist Freude

JOHANN SEBASTIAN BACH

Vivace from the Second Trio Sonata

II

Two Sketches:

- (a) F minor
- (b) D flat major

ROBERT SCHUMANN

III

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS

IV

"The Tumult in the Praetorium" (Passion Symphony)

PAUL DE MALEINGREAU

In "The Tumult in the Praetorium," the hearer can visualize the angry mob, by turns shouting and murmuring, and the Christ passing on His way to the crucifixion. Finally the uproar dies and we seem to feel the whole earth relapse into an awed hush at the overwhelming tragedy.

V

"The Legend of the Mountain," from "Seven Pastels from the Lake of Constance"

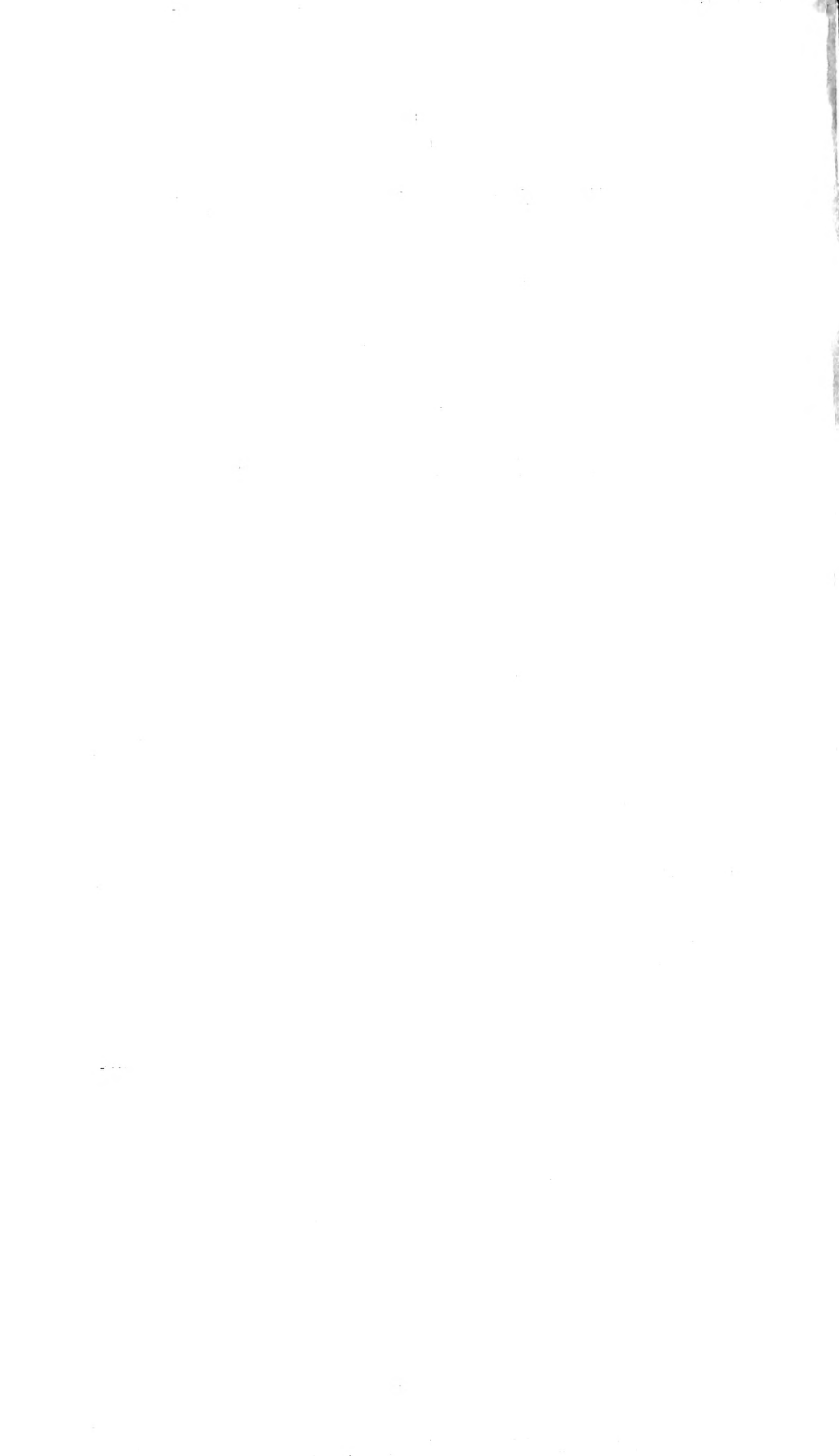
SIGFRID KARG-ELERT

VI

Final in B flat major

CÉSAR FRANCK

The Organ is an AEOLIAN





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

FACULTY RECITAL

Thursday Evening, April 2, 1936, at 8:30 o'clock

DR. JOSEF HOFMANN

PROGRAMME

I

- Sonata in F minor, Opus 14..... ROBERT SCHUMANN
(Concerto without Orchestra)
Allegro
Scherzo: Molto comodo
Quasi variazioni (on a Theme by Clara Schumann)
Prestissimo possibile

II

- Sonata in A flat major, Opus 110..... LUDWIG VAN BEETHOVEN
Moderato cantabile, molto espressivo
Molto allegro, leading to
Adagio ma non troppo — Arioso dolente — Fuga

III

- Sonata in B minor, Opus 58..... FRÉDÉRIC CHOPIN
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

FACULTY RECITAL

Thursday Evening, April 30, 1936, at 8:30 o'clock

DR. LOUIS BAILLY

MR. HARRY KAUFMAN, *at the Piano*

PROGRAMME

I.

Sonata, Opus 25, No. 1 for Viola solo PAUL HINDEMITH

I. Breit. II. Sehr frisch und straff
III. Sehr langsam
IV. Rasendes Zeitmass. Wild.
V. Langsam, mit viel Ausdruck

II.

Sonata in G minor, Opus 19 SERGEI RACHMANINOFF

Lento — Allegro moderato
Allegro scherzando
Andante
Allegro mosso

III.

Sonata for Viola and Piano JEAN-BAPTISTE SENAILLÉ

Revised by VINCENT D'INDY
Largo
Corrente
Premier Air: Andantino affetuoso
Deuxième Air: Affetuoso
Allegro

IV.

Sonata for Viola and Piano S. WASSILENKO

(In one movement)

V.

Adagio from the Toccata in C major JOHANN SEBASTIAN BACH



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

GRADUATION RECITAL

OF

MARJORIE TYRE

Harpist

Thursday Evening, January 16, 1936, at 8:30 o'clock



PROGRAMME

I

Sonata in C minor

GIOVANNI BATTISTA PESCETTI
1704-1766

Allegro vigoroso
Andantino espressivo
Presto

The Harmonious Blacksmith

GEORG FRIEDRICH HÄNDEL
1685-1759

II

Poetical Studies (1918)

CARLOS SALZEDO

Mirage
Idyllic Poem
Inquietude
Communion

III

Concerto for Harp and Seven Wind Instruments (1926)

CARLOS SALZEDO

(First Time in Philadelphia)

Prelude — Cadenza — Allegro vivo
Nocturne

Four Dances: Menuet, Farandole, Pavane, Gaillarde

JULIUS BAKER, *Flute*
RHADAMES ANGELUCCI, *Oboe*
ABE PORTNOY } *Clarinets*
EDWARD O'GORMAN }

JULES SEDER, *Bassoon*
ERNANI ANGELUCCI, *Horn*
ARTHUR STATTER, *Trumpet*

Conducted by the COMPOSER

LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

GRADUATION RECITAL

OF

ISABEL IBACH

Harpist

Student of CARLOS SALZEDO

Thursday Evening, February 27, 1936, at 8:30 o'clock

PROGRAMME

I

Ballade (1910)

CARLOS SALZEDO

II

May Night

SELIM PALMGREN

(Transcribed by FLORENCE WIGHTMAN)

Lullaby

JOHANNES BRAHMS

(Transcribed by CARLOS SALZEDO)

First Performance

Spring-Song

FELIX MENDELSSOHN

Chanson de Guillot-Martin

Harmonized by A. PERILHOU

(Transcribed by MARIE MILLER)

III

Lamentation

Quietude

Iridescence

Introspection

Whirlwind

(1917)

CARLOS SALZEDO

IV

Dances (1904)

CLAUDE DEBUSSY

Danse Profane — Danse Sacrée

FOR HARP

WITH ACCOMPANIMENT OF STRING ORCHESTRA

MARIAN HEAD

JEAN SPITZER

KURT POLNARIOFF

EUGENE CSIRCSU

} *First Violins*

EDWARD MATYI

LEWIS ELEY

ISIDORE GRALNICK

ESTHER RABIROFF

} *Second Violins*

J. GEOFFREY SALKIN

LEONARD FRANTZ

DAVID SCHWARTZ

} *Violas*

JOSEPH DRUIAN

WILLIAM KLENZ

} *Celli*

ELIGIO ROSSI, *Double Bass*

Conducted by CARLOS SALZEDO

LYON & HEALY HARP





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

THIRD STUDENTS' CONCERT

Tuesday Evening, March 10, 1936, at 8:30 o'clock

STUDENTS OF MR. SALMOND

*RALPH BERKOWITZ, *at the Piano*

PROGRAMME

I

Sonata, No. 1, in G minor

GEORGE FREDERIC HANDEL

Grave
Allegro
Sarabande: Largo
Allegro
WILLIAM KLENZ

II

Second Movement from the Concerto in B minor, Opus 104

Adagio ma non troppo ANTON DVOŘÁK
JOSEPH DRUIAN

III

Sonata in D minor

FRANCESCO VERACINI

(Arranged by JOSEPH SALMON)

Allegro
Menuet and Gavotte
Ritornello: Largo
Gigue: Allegro
HARRY GORODETZER

IV

Schelomo: Rhapsodie Hébraïque

ERNEST BLOCH

SAMUEL MAYES

Orchestral score arranged for two pianos by RALPH BERKOWITZ

**ETHEL EVANS at the second piano

V

Concerto in A minor, Opus 102, for Violin and Violoncello

Allegro JOHANNES BRAHMS
Andante
Vivace non troppo

***EUDICE SHAPIRO AND LEONARD ROSE

*Graduate Student of MR. KAUFMAN in Accompanying

**Student of MR. KAUFMAN in Accompanying

***Graduate Student of MR. ZIMBALIST



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

FOURTH STUDENTS' CONCERT

Friday Evening, March 27, 1936, at 8:30 o'clock

STUDENTS OF MISS VAN EMDEN

*VLADIMIR SOKOLOFF, *at the Piano*

PROGRAMME

- I. Liebestreu
Mädchenlied
Sapphische Ode
"Mein wundes Herz verlangt"
"Bei dir sind meine Gedanken"
Der Schmied
} JOHANNES BRAHMS
ELsie MacFarlane, *Contralto*
- II. "Phyllis has such charming Graces" OLD ENGLISH
"Après un rêve } GABRIEL FAURÉ
Nell }
"Ballatella" from "Pagliacci" RUGGIERO LEONCAVALLO
BARBARA THORNE, *Soprano*
- III. "Il mio bel foco" BENEDETTO MARCELLO
Ständchen } JOSEPH MARX
Der Rauch }
Am Brunnen }
"Il est doux" from "Hérodiade" JULES MASSENET
CHARLOTTE DANIELS, *Soprano*
- IV. The Mermaid's Song JOSEPH HAYDN
"Ich liebe dich" LUDWIG VAN BEETHOVEN
Green CLAUDE DEBUSSY
Déception PETER TSCHAIKOWSKY
"Ah, fors' è lui" from "La Traviata" GIUSEPPE VERDI
JANE SHOAF, *Soprano*
- V. Tre Canzoni trecentesche: ALFREDO CASELLA
(a) "Giovane bella"
(b) "Fuor de la bella gaiba"
(c) "Amante sono"
Allerseelen
"All' mein Gedanken"
"Seitdem dein Aug'"
Ständchen
} RICHARD STRAUSS
"Dich, teure Halle" from "Tannhäuser" RICHARD WAGNER
SELMA AMANSKY, *Soprano*

*Student of Mr. KAUFMAN in Accompanying

The STEINWAY is the Official Piano of THE CURTIS INSTITUTE of Music





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

GRADUATION RECITAL

OF

LEON ZAWISZA and DAVID FRISINA

Violinists

Students of MR. HILSBURG

*ETHEL EVANS, *at the Piano*

FIFTH STUDENTS' CONCERT

Monday Evening, March 30, 1936, at 8:30 o'clock

PROGRAMME

I

Sonata, No. 2, in A major JOHANNES BRAHMS
Allegro amabile
Andante tranquillo — Vivace di più — Andante
Allegretto grazioso

LEON ZAWISZA

II

La Folia CORELLI-KREISLER

DAVID FRISINA

III

Concerto in A minor, Opus 82 ALEXANDER GLAZOUNOFF
Moderato — Andante — Allegro

LEON ZAWISZA

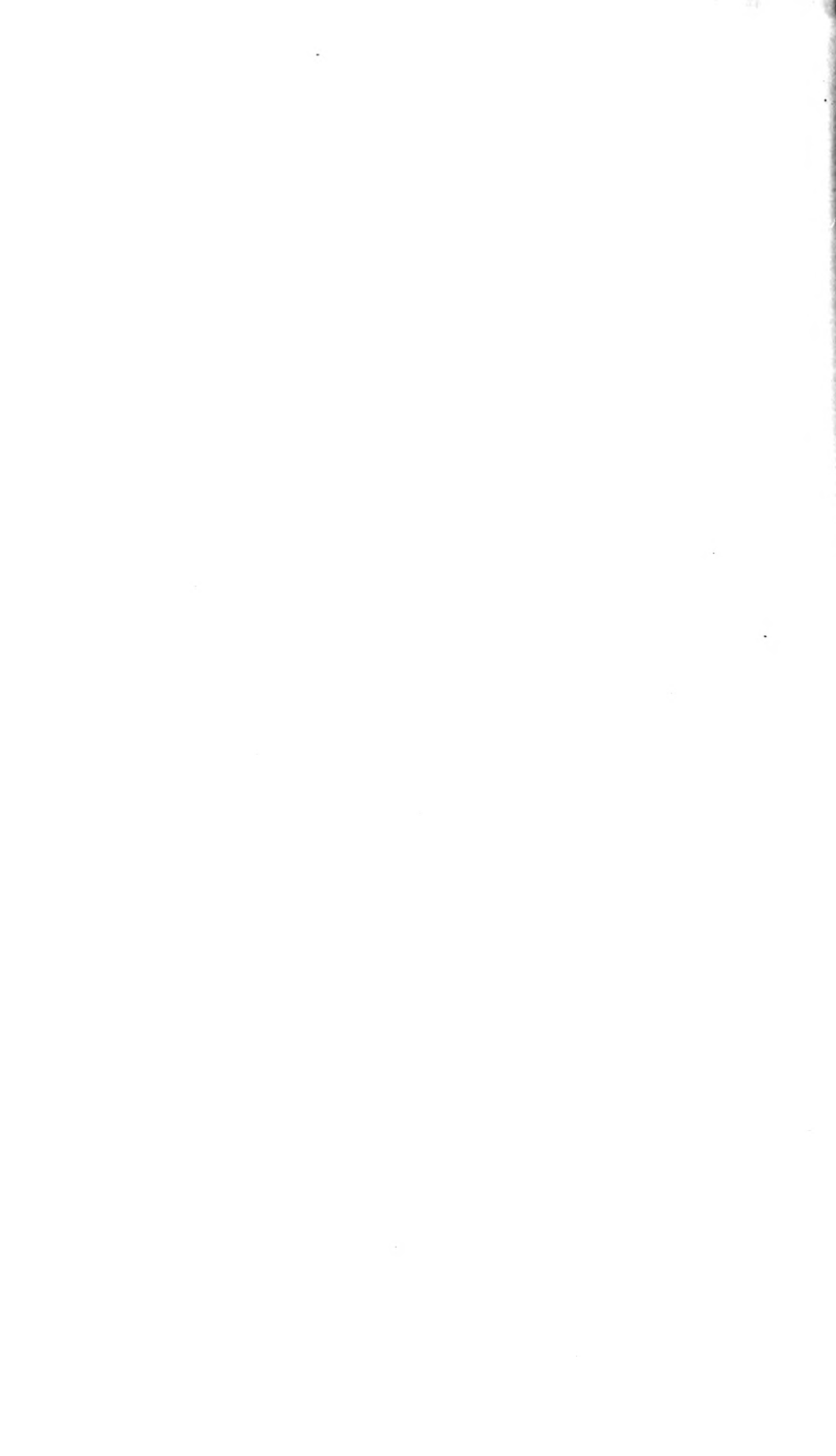
IV

Concerto in E minor JULES CONUS
Allegro molto — Andante espressivo — Allegro subito

DAVID FRISINA

*Student of MR. KAUFMAN in Accompanying

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

SIXTH STUDENTS' CONCERT

Thursday Evening, April 9, 1936, at 8:30 o'clock

STUDENTS OF MR. MARCEL TABUTEAU
in Woodwind Ensemble

PROGRAMME

I

Prelude and Fugue in C major JOHANN SEBASTIAN BACH

(Transcribed for Woodwind by WILLIAM STRASSER)

GEORGE MOREY }
JULIUS BAKER } *Flutes*
BRITTON JOHNSON }
BURNETT ATKINSON }
RHADAMES ANGELUCCI } *Oboes*
HARRY SHULMAN }
MARTIN FLEISHER, *English Horn*

ABE PORTNOY }
EDWARD O'GORMAN } *Clarinets*
WILLIAM MCCORMICK }
JAMES KING }
ELVIN CLEARFIELD, *Bass Clarinet*
RICHARD BARRON }
JULES SEDER } *Bassoons*
MANUEL ZEGLER }

WILLIAM WEICHLIN, *Contrabassoon*

Quintet, Opus 71 LUDWIG VAN BEETHOVEN

Adagio
Adagio
Menuetto
Rondo

JULIUS BAKER, *Flute*
RHADAMES ANGELUCCI, *Oboe*

ABE PORTNOY, *Clarinet*
HERBERT PIERSON, *French Horn*

JULES SEDER, *Bassoon*

II

"The little Shepherd" from "The Children's Corner Suite"

CLAUDE DEBUSSY

JULIUS BAKER, *Flute*
RHADAMES ANGELUCCI, *Oboe*

WILLIAM MCCORMICK, *Clarinet*
ERNANI ANGELUCCI, *French Horn*

JULES SEDER, *Bassoon*

Pastorale IGOR STRAWINSKY

JULIUS BAKER, *Flute*
RHADAMES ANGELUCCI, *Oboe*

MARTIN FLEISHER, *English Horn*
WILLIAM MCCORMICK, *Clarinet*

JULES SEDER, *Bassoon*

Sextet in B flat major, Opus 6 LUDWIG THUILLÉ

Gavotte
Finale

JULIUS BAKER, *Flute*
RHADAMES ANGELUCCI, *Oboe*
ABE PORTNOY, *Clarinet*

HERMAN WATKINS, *French Horn*
JULES SEDER, *Bassoon*
OSCAR EIERMANN, *Piano*

III

Serenade in E flat major, Opus 7 RICHARD STRAUSS

JULIUS BAKER } *Flutes*
GEORGE MOREY }
RHADAMES ANGELUCCI } *Oboes*
HARRY SHULMAN }
EDWARD O'GORMAN } *Clarinets*
ELVIN CLEARFIELD }

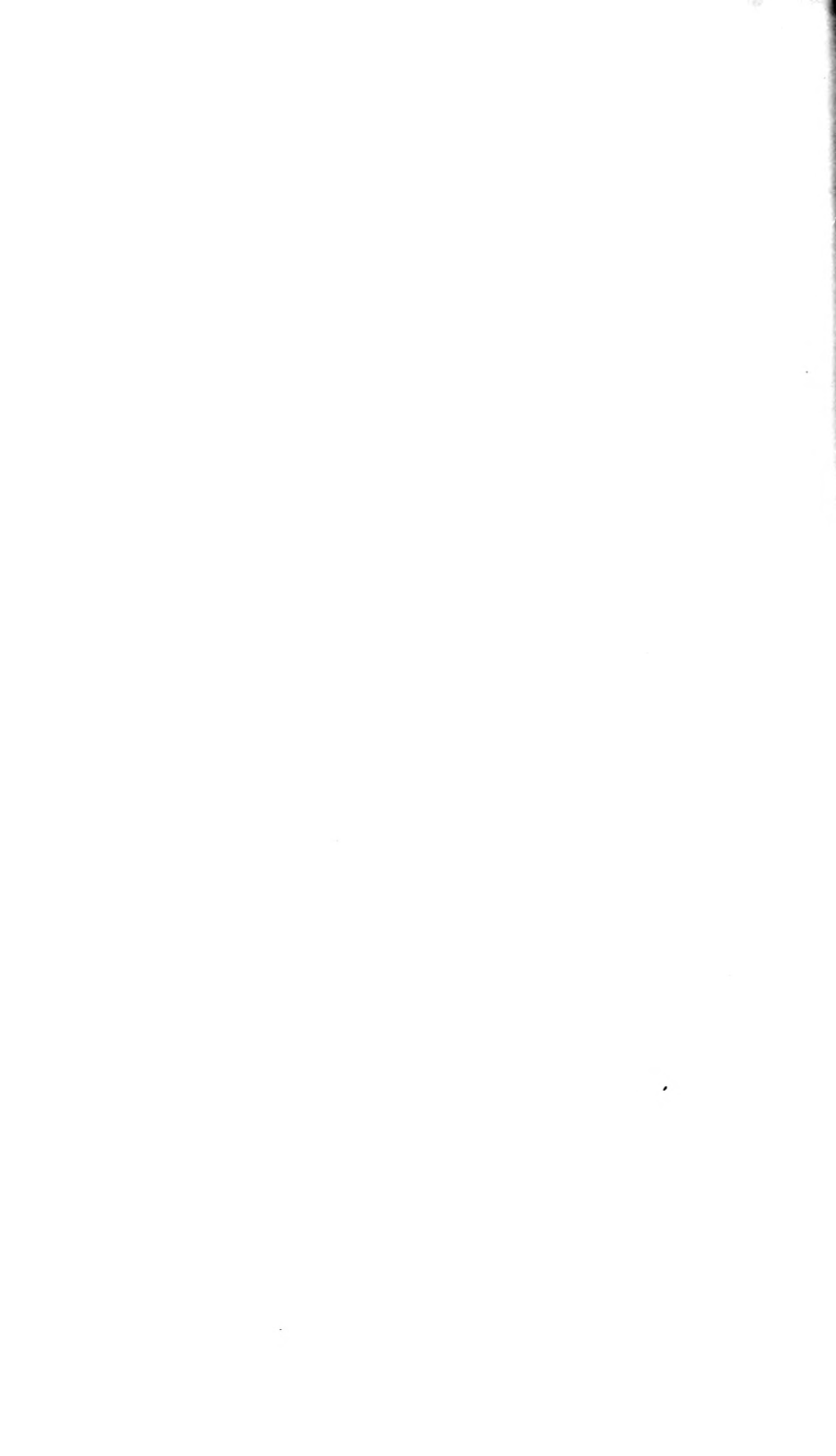
ERNANI ANGELUCCI }
HERMAN WATKINS } *French Horns*
HERBERT PIERSON }
FRANKLIN LANNING }
JULES SEDER } *Bassoons*
RICHARD BARRON }

WILLIAM WEICHLIN, *Contrabassoon*

Preludio et Fughetta, Opus 40, No. 1 GABRIEL PIERNÉ

JULIUS BAKER } *Flutes*
GEORGE MOREY }
RHADAMES ANGELUCCI, *Oboe*
ABE PORTNOY, *Clarinet*

ERNANI ANGELUCCI, *French Horn*
JULES SEDER } *Bassoons*
RICHARD BARRON }





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

SEVENTH STUDENTS' CONCERT

Thursday Evening, April 23, 1936, at 8:30 o'clock

STUDENTS OF MR. ZIMBALIST

**VLADIMIR SOKOLOFF, at the Piano*

PROGRAMME

I.

Sonata in G minor, for Violin alone.

JOHANN SEBASTIAN BACH

Adagio

Fuga

Siciliana

Presto

OSKAR SHUMSKY

II.

First Movement from the Concerto in A minor, Opus 28

Allegro moderato

CARL GOLDMARK

NOAH BIELSKI

III.

Concerto in B minor, Opus 61

CAMILLE SAINT-SAËNS

Allegro non troppo

Andantino quasi allegretto

Molto moderato e maestoso

FREDERICK VOGELGESANG

IV.

Concertpiece

Caprice, No. 24

WILLIAM STRASSER

PAGANINI-AUER

OSKAR SHUMSKY

**Student of Mr. KAUFMAN in Accompanying*

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

EIGHTH STUDENTS' CONCERT

Friday Evening, April 24, 1936, at 8:30 o'clock

STUDENTS OF MR. SAPERTON

PROGRAMME

I.

Sonata in G minor, Opus 22

ROBERT SCHUMANN

Presto

Andantino

Scherzo: Allegro molto

Finale: Rondo — Presto

CONSTANCE RUSSELL

II.

Chaconne in D minor

BACH-BUSONI

MILDRED GORDON

III.

Sonata in A flat major, Opus 110

LUDWIG VAN BEETHOVEN

Moderato cantabile, molto espressivo

Molto allegro, attacca

Adagio ma non troppo — Arioso dolente — Fuga

Toccata, Opus 7

ROBERT SCHUMANN

RICHARD GOODMAN

IV.

Capriccio in D minor, Opus 116, No. 7

JOHANNES BRAHMS

My Joys

The Maiden's Wish

CHOPIN-LISZT

Rigaudon

MAURICE RAVEL

ELEANOR BLUM

V.

Prelude, Choral and Fugue

CÉSAR FRANCK

La fille aux cheveux de lin

General Lavine (Eccentric)

L'isle joyeuse

CLAUDE DEBUSSY

SIDNEY FINKELSTEIN





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

NINTH STUDENTS' CONCERT

Monday Evening, April 27, 1936, at 8:30 o'clock

MARGOT ROS, *Pianist*

Student of MARTHA HALBWACHS MASSÉNA*

PROGRAMME

I.

- Two Preludes and Fugues from the
Well-Tempered Clavichord, Book 1: } JOHANN SEBASTIAN BACH
(a) No. 2, in C minor
(b) No. 5, in D major
Eighteen Variations in A major JOSEPH HAYDN

II.

- Sonata in G major, Opus 79 LUDWIG VAN BEETHOVEN
Presto alla tedesca
Andante
Vivace

Romance in F sharp major, Opus 28, No. 2 ROBERT SCHUMANN

Song without Words, No. 34, in C major FELIX MENDELSSOHN

- Two Preludes, Opus 28: }
(a) No. 6 in B minor
(b) No. 7 in A major } FRÉDÉRIC CHOPIN
Etude in F minor, Opus 25, No. 2
Valse Brillante in E flat major, Opus 18 }

III.

- Arabesque, No. 1 }
From the Children's Corner: } CLAUDE DEBUSSY
(a) Serenade for the Doll
(b) Doctor Gradus ad Parnassum
(c) The little Shepherd
(d) Golliwogg's Cake-walk }

Elegy LAUREANO FUENTES

La Comparsa }
Malagueña } ERNESTO LECUONA

*Graduate Student of DR. JOSEF HOFMANN





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

TENTH STUDENTS' CONCERT

Tuesday Evening, April 28, 1936, at 8:30 o'clock

STUDENTS OF MADAME VENGEROVA

PROGRAMME

I.

- | | |
|---|----------------------|
| Thirty-two Variations in C minor | LUDWIG VAN BEETHOVEN |
| Etude in C sharp minor, Opus 10, No. 4 | FRÉDÉRIC CHOPIN |
| Nocturne in C sharp minor, Opus 27, No. 1 | |
| Scherzo in B minor, Opus 20 | |

PHYLLIS MOSS

II.

- | | |
|-------------------------|----------------|
| Reflets dans l'eau | CLAUDE DEBUSSY |
| "Rigoletto": Paraphrase | VERDI-LISZT |

ANNETTE ELKANOVA

III.

- | | |
|------------------------------------|-----------------------|
| Organ Prelude and Fugue in A minor | BACH-LISZT |
| Carnaval, Opus 9 | ROBERT SCHUMANN |
| Préambule | Chiarina |
| Pierrot | Chopin |
| Arlequin | Estrella |
| Valse noble | Reconnaissance |
| Eusebius | Pantalon et Colombine |
| Florestan | Valse allemande |
| Coquette | Paganini |
| Réplique | Aveu |
| Sphinxes | Promenade |
| Papillons | Pause |
| Lettres dansantes | |

Marche des Davidsbündler contre les Philistins

SOL KAPLAN

IV.

- | | |
|--|------------------|
| Organ Toccata in C major | BACH-BUSONI |
| Prelude — Adagio — Fugue | |
| Capriccio in F sharp minor, Opus 76, No. 1 | JOHANNES BRAHMS |
| Jeux d'eau | MAURICE RAVEL |
| Devotion | LEOPOLD GODOWSKY |
| Etude in E flat major | PAGANINI-LISZT |

ZADEL SKOLOVSKY





THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

ELEVENTH STUDENTS' CONCERT

STUDENTS OF MR. DE GOGORZA

Monday Evening, May 4, 1936, at 8:30 o'clock

PROGRAMME

I.

"Lasciatemi morire!" from "Ariana" CLAUDIO MONTEVERDE
Non posso disperar S. DE LUCA
Der Neugierige }
Danksagung an den Bach } "Die schöne Müllerin" FRANZ SCHUBERT
"Das Wandern" }

WILLIAM HORNE, *Tenor*

*RALPH BERKOWITZ, *at the Piano*

II.

Vier ernste Gesänge: JOHANNES BRAHMS
(a) "Denn es gehet dem Menschen"
(b) "Ich wandte mich"
(c) "O Tod, wie bitter bist du"
(d) "Wenn ich mit Menschen-und mit Engelszungen redete"

LEONARD TREASH, *Bass*

*RALPH BERKOWITZ, *at the Piano*

III.

Chansons Gaillardes: FRANCIS POULENC
(a) Couplets bachiques
(b) Sérénade
(c) La belle jeunesse

LESTER ENGLANDER, *Baritone*

**VLADIMIR SOKOLOFF, *at the Piano*

IV.

"Durch die Wälder" from "Der Freischütz" CARL MARIA VON WEBER
ROBERT TOPPING, *Tenor*

*RALPH BERKOWITZ, *at the Piano*

V.

"Ritorna vincitor!" from "Aïda" GIUSEPPE VERDI
Chanson oriental (Sung in Russian) ALEXANDER GLAZOUNOFF
Dream }
"Christ is risen" } (Sung in Russian) SERGEI RACHMANINOFF
Cradle Song (Sung in Russian) PETER TSCHAIKOWSKY
Midsummer Nights (Sung in Russian) SERGEI RACHMANINOFF

VERA RESNIKOFF, *Soprano*

**VLADIMIR SOKOLOFF, *at the Piano*

PROGRAMME

VI.

Old Mother Hubbard VICTOR HELY-HUTCHINSON
(Set in the Manner of Handel)

The green River JOHN ALDEN CARPENTER

"Largo al factotum" from "The Barber of Seville"
GIOACCHINO ROSSINI

LESTER ENGLANDER, *Baritone*

**VLADIMIR SOKOLOFF, *at the Piano*

VII.

"Wohl denk' ich oft"
"Alles endet, was entsteht"
"Fühlt meine Seele" } Michelangelo Lieder HUGO WOLF

EUGENE LOEWENTHAL, *Bass*

*RALPH BERKOWITZ, *at the Piano*

VIII.

An die Leier
Die Liebe hat gelogen } FRANZ SCHUBERT

"Celeste Aïda" from "Aïda" GIUSEPPE VERDI

FRITZ KRUEGER, *Tenor*

**VLADIMIR SOKOLOFF, *at the Piano*

*Graduate Student of MR. KAUFMAN in Accompanying

**Student of MR. KAUFMAN in Accompanying



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

TWELFTH STUDENTS' CONCERT

Tuesday Evening, May 5, 1936, at 8:30 o'clock

STUDENTS OF DR. LOUIS BAILLY

In Chamber Music

PROGRAMME

I.

Trio in C minor, Opus 101, for Piano, Violin and
Violoncello

JOHANNES BRAHMS

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

SOL KAPLAN, *Piano*

FREDERICK VOGELGESANG, *Violin*

SAMUEL MAYES, *Violoncello*

II.

String Quartet in F major, Opus 59, No. 1 . . . LUDWIG VAN BEETHOVEN

Allegro
Allegretto vivace e sempre scherzando
Adagio molto e mesto
Thème russe — Allegro

EUDICE SHAPIRO }
MARIAN HEAD } *Violins*

VIRGINIA MAJEWSKI, *Viola*
LEONARD ROSE, *Violoncello*

III.

String Quartet in C minor, Opus 51, No. 1 JOHANNES BRAHMS

Allegro
Romanze: Poco adagio
Allegretto molto moderato e comodo
Allegro

EUDICE SHAPIRO }
MARIAN HEAD } *Violins*

VIRGINIA MAJEWSKI, *Viola*
LEONARD ROSE, *Violoncello*

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THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

GRADUATION RECITAL

OF

CHARLES JAFFE, Violinist

Student of MR. ZIMBALIST

*VLADIMIR SOKOLOFF, *at the Piano*

Friday Evening, May 8, 1936, at 8:30 o'clock

PROGRAMME

I.

La Folia CORELLI-KREISLER

II.

Sonata in G minor EFREM ZIMBALIST
Adagio sostenuto — Allegro moderato
Andante amoroso
Allegro vivo

III.

Symphonie Espagnole EDOUARD LALO
Allegro non troppo
Scherzando: Allegro molto
Andante
Rondo: Allegro

IV.

Nocturne: Complaint JOSEF HOFMANN
Burleska, Opus 17, No. 4 JOSEF SUK
Pantomime DE FALLA-KOCHANSKI
"Faust"—Fantaisie brillante, Opus 20 GOUNOD-WIENIAWSKI

*Student of MR. KAUFMAN in Accompanying



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

Twelfth Season—1935-36

GRADUATION RECITAL

OF

MARYJANE MAYHEW

Harpist

Student of CARLOS SALZEDO

Thursday Evening, May 14, 1936, at 8:30 o'clock

PROGRAMME

I

Variations on a Theme in Ancient Style (1911) CARLOS SALZEDO

Theme — Double — Tempo di Bourrée
Butterfly — Flux and Chords — Jumps
Trills — Scales and Arpeggios
Tempo di Barcarolla — Preludio
Fugue — Cadenza — Conclusion

II

Short Stories in Music (1934) CARLOS SALZEDO

The Dwarf and the Giant
The Kitten and the Limping Dog
Rocking Horse
On Donkey-back
Rain Drops
Madonna and Child
Memories of a Clock
Night Breeze
On Stilts
Pirouetting Music Box
Behind the Barracks
At Church
Goldfish
The Mermaid's Chimes
Skipping Rope

III

Introduction and Allegro (1906) MAURICE RAVEL

for Harp
with Accompaniment of Flute, Clarinet and String Quintet
JULIUS BAKER, *Flute* ABE PORTNOY, *Clarinet*
MARIAN HEAD and JEAN SPITZER, *Violins*
JULIUS SALKIN, *Viola* LEONARD ROSE, *Cello*
ELIGIO ROSSI, *Double Bass*

Conducted by CARLOS SALZEDO

LYON & HEALY HARP





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CASIMIR HALL

Twelfth Season—1935-36

CLASS CONCERT

BY

STUDENTS OF MADAME MIQUELLE

IN SCORE READING AND TRANSPOSITION

Thursday Afternoon, May 21, 1936, at 4:30 o'clock

PROGRAMME

I.

Overture to "Der Freischütz" CARL MARIA VON WEBER
ELEANOR BLUM

II.

Symphony, No. 40, in G minor WOLFGANG AMADEUS MOZART
First Movement: Allegro molto
REINHARDT ELSTER

Overture to "The Magic Flute" WOLFGANG AMADEUS MOZART
SIDNEY FINKELSTEIN

III.

Sight Transpositions from JOHANN SEBASTIAN BACH
"Geistliche Lieder und Arien"
MARTIN FLEISHER RAFAEL DRUIAN
JAMES FAIRWEATHER DAVID SCHWARTZ
LEON ZAWISZA LEONARD FRANTZ
KURT POLNARIOFF JULES SALKIN

LEONARD ROSE

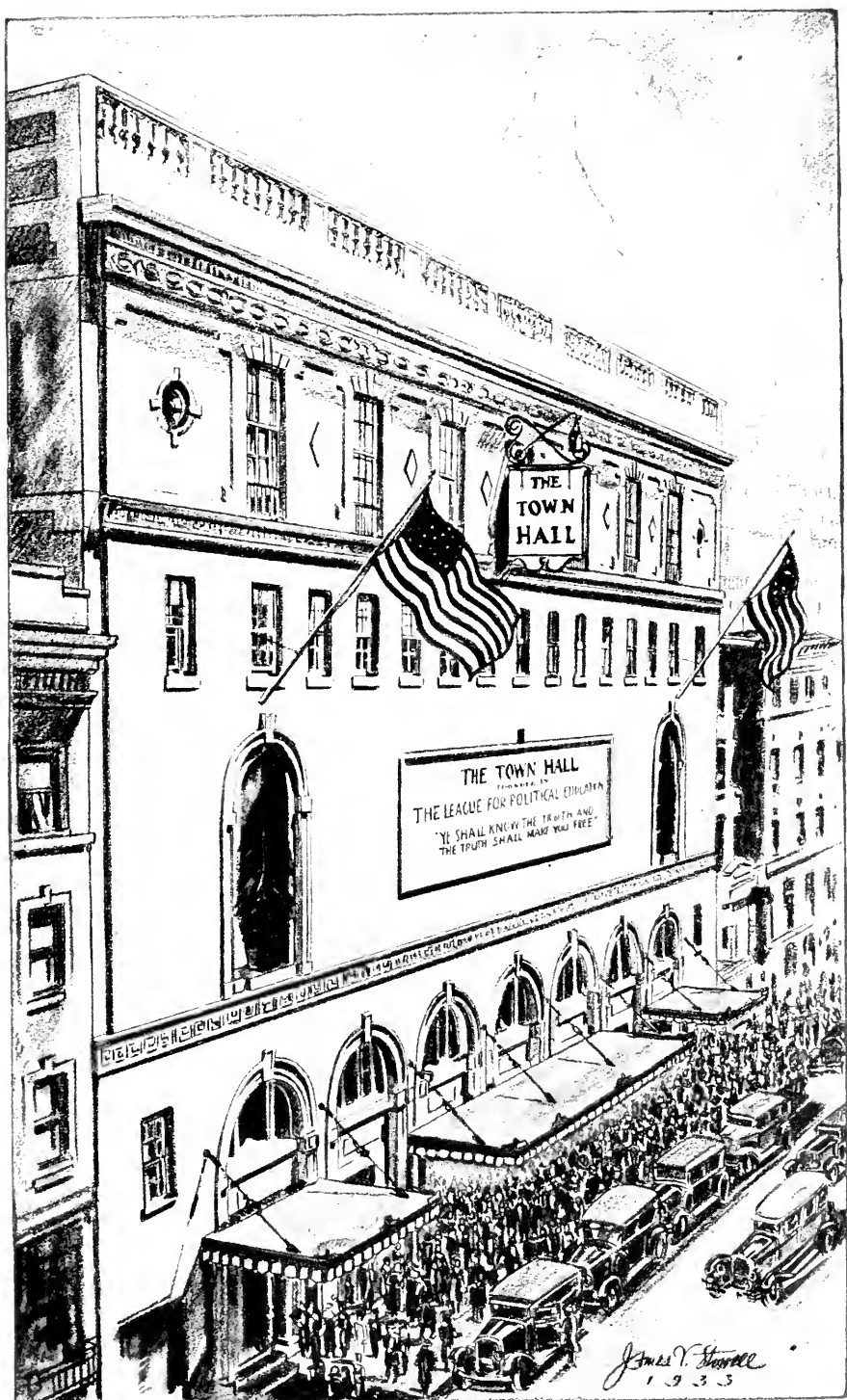
IV.

Symphony, No. 4, in E minor JOHANNES BRAHMS
Fourth Movement: Allegro energico e passionato
SOL KAPLAN

V.

La Valse MAURICE RAVEL
JOSEPH LEVINE







The D-22 radio-phonograph brings in all the radio from 140-410 and 540-60,000 kilocycles, and the brilliant world of His Master's Voice record music. Has Dynamic Amplifier, Magic Brain, Magic Eye, Metal Tubes, two Super 12-inch speakers and other sensational features. Measures 39 1/2" wide, 16" deep, and 38 3/4" high.

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Town Hall Announcements

MARCH

Tuesday Eve.	March 24	A CHAMBER MUSIC ENSEMBLE <i>from the Curtis Institute of Music</i> <i>Under the Direction of LOUIS BAILLY</i>
Wednesday Eve.	March 25	GIL VALERIANO, <i>Spanish Tenor</i>
Thursday Eve.	March 26	AMERICA'S TOWN MEETING OF THE AIR
Friday Eve.	March 27	OLIVE BOND, <i>Soprano</i>
Saturday Aft.	March 28	NEIGHBORHOOD MUSIC SCHOOL
Saturday Eve.	March 28	HELVETIA MAENNERCHOR
Sunday Aft.	March 29	ELEANOR BERGER, <i>Contralto</i>
Sunday Eve.	March 29	HARVARD GLEE CLUB and RADCLIFFE CHORAL SOCIETY <i>in Joint Concert</i>
Monday Eve.	March 30	MIKSA MERSON, <i>Pianist</i>
Tuesday Eve.	March 31	MUSICAL ART QUARTET

APRIL

Wednesday Eve.	April 1	JACOB WEINBERG, <i>Composer-pianist</i>
Thursday Eve.	April 2	AMERICA'S TOWN MEETING OF THE AIR
Friday Eve.	April 3	PIA DAMERINI, <i>Pianist</i>
Saturday Eve.	April 4	ARMAND TOKATYAN, <i>Tenor</i>
Sunday Aft.	April 5	ARTUR SCHNABEL, <i>Pianist</i> and BRONISLAW HUBERMAN, <i>Violinist</i> <i>in Joint Recital</i>
Sunday Eve.	April 5	MARIO CHAMLEE, <i>Tenor</i>
Monday Eve.	April 6	BEETHOVEN ASSOCIATION

TOWN HALL

Saturday Afternoon, March 28, at 3 o'clock

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What Is The Town Hall?

BRIEF ANSWERS TO SOME OFT ASKED QUESTIONS

7—The Economic Club, organized in 1907, completes the group known as the Town Hall Organizations. Composed of business and professional men, the Economic Club holds four dinner meetings each year at Hotel Astor at which members of the Club hear addresses by prominent financial and political leaders on vital questions of the day.



The Club's objectives may best be stated by quoting JAMES P. WARBURG, President of the Club who said: "The Economic Club should take a really constructive hand in the molding of public opinion—not by presenting a partisan point of view, but by giving the best available proponents of each side of the major questions of the day an opportunity to test themselves publicly against real opposition."

Besides MR. WARBURG, President, the present officers of the Club include: E. E. LOOMIS, Vice President, PAUL D. CRAVATH, Vice President, ROBERT ERSKINE ELY, Executive Director, CHARLES S. LECKY, Secretary, GEORGE V. DENNY, JR., Treasurer.

The Executive Committee includes the officers and FLOYD L. CARLISLE, GEORGE B. CORTELYOU, H. P. DAVISON, PETER GRIMM, W. AVERELL HARRIMAN, ARTHUR LEHMAN, GEORGE W. NAUMBURG, SAMUEL W. REYBURN, E. C. SAMS, DAVID SARNOFF, ALFRED P. SLOAN, JR., ALLEN WARDWELL, THOMAS J. WATSON, F. E. WILLIAMSON, and WENDELL L. WILLKIE.

The continued success and influence of the Economic Club bear witness to the extent and value of its contributions to America's industrial,

social and political growth during the past twenty-nine years of the Club's existence. The character and distinction of the men who have addressed the Club's membership in that time gives some idea of the place it has attained. A partial list of speakers at former meetings include: PRESIDENT WOODROW WILSON, CHIEF JUSTICE WILLIAM H. TAFT, WILLIAM JENNINGS BRYAN, CHIEF JUSTICE CHARLES EVANS HUGHES, Senator ELIHU ROOT, Secretary of the Treasury CARTER GLASS, Supreme Court Justice LOUIS D. BRANDEIS, Senator WILLIAM E. BORAH, ANDREW CARNEGIE, E. H. HARRIMAN, Hon. DONALD R. RICHBERG, FRANK A. VANDERLIP, President CHARLES W. ELIOT, President NICHOLAS MURRAY BUTLER, Prof. E. W. KEMMERER, Judge SAMUEL SEABURY, Lord ROBERT CECIL, Baron RICHARD VON KUEHLMAN, Governor ALFRED E. SMITH, Secretary of the Treasury OGDEN L. MILLS, Colonel LEONARD P. AYERS, Senator NELSON W. ALDRICH, Ambassador JACOB GOULD SCHURMAN, Hon. WINSTON CHURCHILL, LEWIS W. DOUGLAS and WENDELL L. WILLKIE.

Membership is limited to 1200 men representing the business and professional life of New York City and vicinity. Annual dues are \$20, admitting to four dinner-discussions each season without additional payment; there is no initiation fee.

* * *

Seventh of a series of messages outlining the activities of the Town Hall organizations (a booklet describing more fully these activities will be sent upon request) :

The League for Political Education

The Economic Club

Town Hall, A Music Center

America's Town Meeting of the Air

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The Civic Forum

The Town Hall Club

Historical Committee of Town Hall

NEW YORK CITY, N. Y.

1935 — — — — — Ninety-Fourth Season — — — — — 1936

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Under the Direction of

ARTURO TOSCANINI

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1. Overture to "The Flying Dutchman"
2. Preludes to Act I and Act III, "Lohengrin"
3. Overture and Venusberg Scene, from "Tannhäuser" (Paris Version)
- Intermission
4. Prelude and Finale, from "Tristan und Isolde"
5. Good Friday Spell, from "Parsifal"
6. "The Ride of the Valkyries," from "Die Walküre"

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Monday Evening, March 30. at 8:30

First New York Recital

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Pianist

Tickets: 83c to \$2.20

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Division: CONCERT MANAGEMENT ARTHUR JUDSON, INC.

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Monday Afternoon, March 30. at 3 o'clock

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Ernest Chausson

Décidé

Sicilienne

Grave

Finale

Jennie Robinor, *Piano*

Philip Frank, *Violin*

STRING QUARTET

Frederick Vogelgesang
Edward Matyi

Virginia Majewski
Leonard Rose

Intermission

III.

Triptyque for String Orchestra

Alexandre Tansman

Allegro risoluto

Andante

Finale

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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TOWN HALL

Sunday Afternoon, April 5, at 3 o'clock

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BRONISLAW HUBERMAN*V i o l i n i s t*Tickets \$2.75, 2.20, 1.65 and 1.10. Loges seating six \$19.80 *Steinway Piano*

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Sunday Evening, April 5th, at 8:30 o'clock

MARIO CHAMLEE*T e n o r**with***RUTH MILLER***Soprano**(formerly of the Metropolitan Opera Company)*RICHARD HAGEMAN *at the Steinway Piano*

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IV.

Concerto for Organ and Orchestra, Opus 4, No. 5

Georg Friedrich Händel

Larghetto—Allegro

Alla Siciliana—Presto

CLARIBEL GEGENHEIMER, *Organ*

V.

Concerto Grosso for String Orchestra with Piano Obbligato

Ernest Bloch

Prelude

Dirge

Pastorale and Rustic Dances

Fugue

PROGRAM CONTINUED ON PAGE 15

CARNEGIE HALL

Tuesday Evening, April 21st, at 8:45

HEIFETZ

Last New York Recital this Season

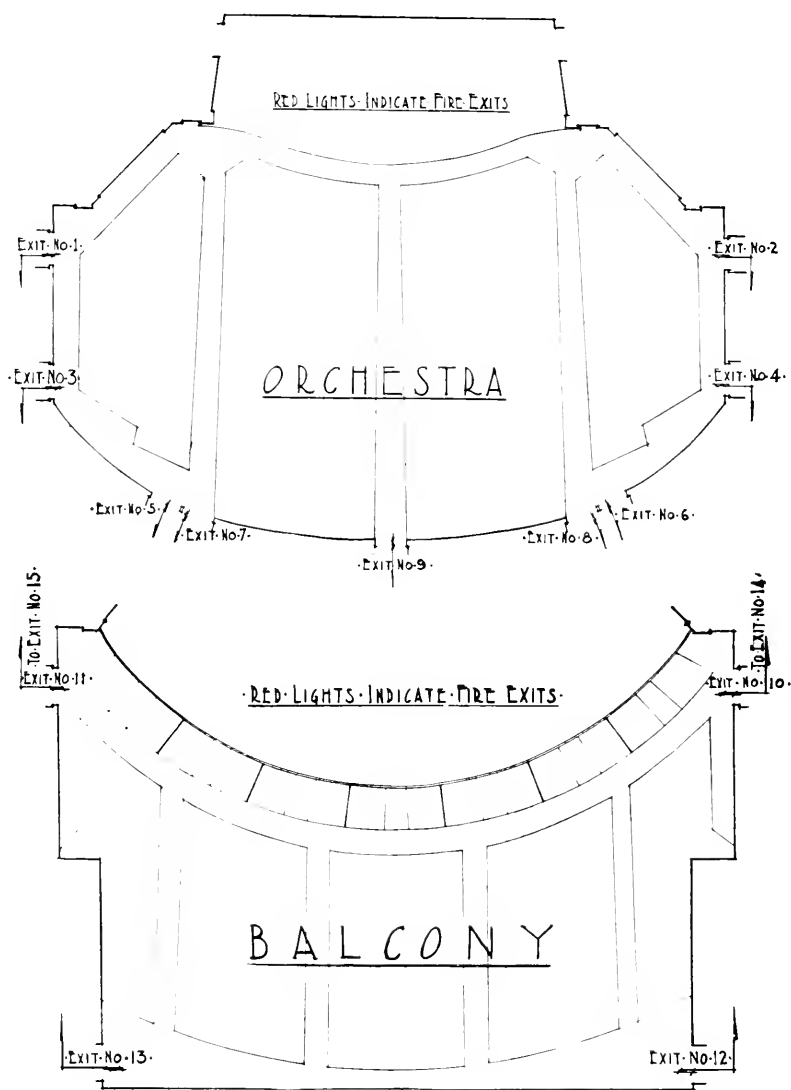
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Martin Fleisher

Bassoon

Jules Seder-

Violins

Marian Head
Leon Zawisza
Frederick Vogelgesang
Edward Matyi
Kurt Polnarioff
Eugene Csircsu
Esther Rabirowf
Jean Spitzer
David Frisina

Isidore Gralmick
Rafael Druian
Noah Bielski
Lewis Eley

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Virginia Majewski
Simon Asin
J. Geoffrey Salkin
David Schwartz

Violoncellos

Harry Gorodetzer
Samuel Mayes
Leonard Rose
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Beethoven Association

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Monday Evening, April 6

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FELIX SALMOND, *Violoncellist*

THE FIVE SONATAS

FOR

PIANOFORTE AND VIOLONCELLO

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PROGRAMME

Sonata in F major, op. 5, No. 1

Adagio sostenuto — Allegro
Allegro vivace

Sonata in C major, op. 102, No. 1

Andante — Allegro vivace
Adagio — Tempo d'Andante — Allegro vivace

Sonata in G minor, op. 5, No. 2

Adagio sostenuto ed espressivo —
Allegro molto piuttosto presto
Rondo, allegro

Sonata in D major, op. 102, No. 2

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Sonata in A major, op. 69

Allegro, ma non tanto
Scherzo, allegro molto
Adagio cantabile — Allegro vivace

THE CURTIS INSTITUTE OF MUSIC
CASIMIR HALL

PIANO RECITAL BY EZRA RACHLIN

SUNDAY AFTERNOON, JANUARY 19, 1936

AT 3:00

PROGRAM

I

Toccatà in C major.....Bach-Busoni
1. Prelude
2. Intermezzo
3. Fugue

Sonata, Opus 81a.....Beethoven
1. Les Adieux: Adagio-Allegro
2. L'Absence: Andante espressivo
3. Le Retour: Vivacissimamente

II

Variations on a theme by Paganini, Opus 35.....Brahms
(Both volumes complete)

III

Nocturne in E minor (posthumous).....Chopin
Mazurka in C sharp minor, Opus 63, No. 3.....Chopin
Etude in E flat minor, Opus 10, No. 6.....Chopin-Godowsky
(Arranged for left hand alone)
Etude in C sharp minor, Opus 10, No. 4.....Chopin
Nocturnal TangierGodowsky
The Music Box.....Godowsky
Ondine.....Ravel
The Music Box.....Rachlin
Mephisto Waltz.....Liszt-Busoni

THE CURTIS CHAMBER MUSIC ENSEMBLE
Under the direction of Louis Bailly

CASIMIR HALL
Sunday evening, March 22, 1936
at 8:30 o'clock

THE CURTIS CHAMBER MUSIC ENSEMBLE

Piano
Joseph Levine

Violins

Marian Head
Leon Zawisza
Frederick Vogelgesang
Edward Matyi
Kurt Polnarioff
Eugene Csirecsu
Esther Rabirowff
Jean Spitzer
David Frisina
Isadore Gralnick
Rafael Druian
Noah Bielski
Lewis Eley

Oboes

Harry Shulman
Martin Fleisher

Violas

Virginia Majewski
Simon Asin
Geoffrey Salkin
David Schwartz

Violoncellos

Harry Gorodetzer
Samuel Mayes
Leonard Rose
Joseph Druian

Double Basses

Eligio Rossi
Lewis Knowles

Bassoon

Jules Seder

PROGRAMME

I

Six Dances.....Claude Gervaise
Revised and adapted for String XVI Century
Orchestra by Rosario Scalero
Branle de Bourgogne
Branle de Poitou
Branle de Champagne
Branle Gay
Branle Double
Gaillarde

II

Concert for Piano and Violin Soli
and String Quartet.....Ernest Chausson
Décidé
Sicilienne
Grave
Finale

Jennie Robiner, Piano

Philip Frank, Violin

Frederick Vogelgesang) Violins Virginia Majewski, Viola
Edward Matyi) Leonard Rose, Violoncello

INTERMISSION

III

Triptyque for String Orchestra.....Alexandre Tansman
Allegro risoluto
Andante
Finale

IV

Concerto for Organ and Orchestra,
Opus 4, No. 5.....Georg Friedrich Händel
Larghetto - Allegro
Alla Siciliana - Presto
Claribel Gegenheimer, Organ

V

Concerto Grosso for Piano
and String Orchestra.....Ernest Bloch
Prelude
Dirge
Pastorale and Rustic Dances
Fugue



THE CURTIS INSTITUTE OF MUSIC

CASIMIR HALL

PIANO RECITAL IN HONOR OF THE SEVENTY-FIFTH YEAR OF IGNAZ PADEREWSKI'S BIRTH

by

MR. and MRS. SIGISMOND STOJOWSKI, Guest Artists

Assisted by *EUDICE SHAPIRO, Violinist

Thursday Evening, April 16, 1936, at 8:30 o'clock

PROGRAMME

I.

Variations and Fugue in E flat minor, Opus 23 PADEREWSKI

II.

Sonata in A minor, Opus 13, for Violin and Piano PADEREWSKI

Allegro con fantasia

Intermezzo: Andantino

Finale: Allegro molto quasi presto

III.

Nocturne
Caprice (Genre Scarlatti)
Legende, Opus 16, No. 1
Cracovienne Fantastique

} PADEREWSKI

*Graduate Student of MR. ZIMBALIST



ELIZABETHTOWN COLLEGE

Elizabethtown, Pennsylvania

Thursday Evening, October 24, 1935, at 8 O'clock



CHARLOTTE RIDLEY, Soprano

FREDERICK VOGELGESANG, Violinist

JOSEPH LEVINE, Pianist and Accompanist

of

THE CURTIS INSTITUTE OF MUSIC



Programme

I

Nocturne Pearl G. Curran
Phyllis has such charming Graces Old English
A Spirit Flower Louis Campbell-Tipton
Charlotte Ridley

II

Polonaise brillante, Opus 21, No. 2 Henri Wieniawski
Impromptu, Opus 16, No. 2 Tor Aulin
Frederick Vogelgesang

III

Alhambra Gasper Cassado'
Malaguena Ernesto Lecuona
Danse rituelle du feu Manuel de Falla
Joseph Levine

IV

None but the lonely Heart Peter I. Tschaikowski
Lullaby Johannes Brahms
May-day Carol Deems Taylor
Charlotte Ridley

V

Romance from Concerto in D minor Henri Wieniawski
Caprice No. 24 Niccolo Paganini
Frederick Vogelgesang

VI

Jeux d'eau Maurice Ravel
Naila Waltz Delibes-Dohna'nyi
Joseph Levine

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION

(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-FIRST ADDRESS

OF

THE BARNWELL COURSE

“ICELAND’S CONTRIBUTION TO CULTURE”

BY

HON. ASGEIR ASGEIRSSON

FORMER PREMIER OF ICELAND

MUSICAL PROGRAM BY

STUDENT ARTISTS OF THE CURTIS INSTITUTE



THE BALL ROOM
PENN ATHLETIC CLUB

TUESDAY EVENING, OCTOBER 29, 1935

AT EIGHT-FIFTEEN O'CLOCK

THE MARY GASTON BARNWELL FOUNDATION

The Mary Gaston Barnwell Foundation, a unique institution in the annals of public education in America, owes its existence to the late James G. Barnwell, a graduate of the 16th Class, Central High School, who became Librarian of the University of Pennsylvania (1884-1886) and the Library Company of Philadelphia (1887-1907). Retiring at the age of 74, he lived until February 23, 1919, ten days after his 86th birthday. In his Will he wrote:

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Mr. Barnwell left his entire residuary estate, amounting to upwards of \$320,000 for the benefit of the students and the graduates of the Central High School of Philadelphia. This Trust is named the Mary Gaston Barnwell Foundation, in honor of the Testator's mother, and is administered by the Fidelity-Philadelphia Trust Company as Trustee. Under the Plan of Administration, a Committee of three members, consisting of the President of the Central High School, the President of the Associated Alumni, and the President of the Fidelity-Philadelphia Trust Company, is an *ex-officio* Advisory Committee.

The Foundation became operative in 1922 and has initiated various activities to carry out the intentions of the Testator. In addition to establishing a Lectureship in Ethics and making grants for the purchase of appropriate books for the Central High School Library, it established the Barnwell Honor Roll of meritorious students and co-operated with the Associated Alumni in the erection of two concrete grandstands on Houston Field, the School's athletic grounds.

The Barnwell Course of Addresses by notable leaders in education, letters, art, music, athletics, and allied fields of interest was begun in March, 1922. A complete list of the Barnwell speakers and their subjects forms part of this program. At the present time there are usually four Barnwell Addresses during the school year.

PROGRAM

PRESIDING OFFICER

DR. JOHN L. HANEY (100TH CLASS)

PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

"ICELAND'S CONTRIBUTION TO CULTURE"

HON. ASGEIR ASGEIRSSON

FORMER PREMIER OF ICELAND

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

CHARLOTTE RIDLEY, *Soprano*

LEONARD TREASH, *Basso*

ROWLAND CRESSWELL, *Violoncellist*

VLADIMIR SOKOLOFF, *Accompanist*

I

Lullaby *Johannes Brahms*
A Spirit Flower *Louis Campbell-Tipton*
Nocturne *Pearl G. Curran*
The Year's at the Spring *Mrs. H. H. A. Beach*
Miss Ridley

II

Arioso *Johann Sebastian Bach*
At Home, Opus 43, No. 3 *Edvard Grieg*
Valse Triste *Jean Sibelius*
Mélodie *Frank Bridge*
Mr. Cresswell

III

The Floods of Spring *Sergei Rachmaninoff*
None but the Lonely Heart *Peter Ilich Tschaikovsky*
De ole Ark's amoverin', *Negro Spiritual* arranged by David Guion
Go down Moses, *Negro Spiritual* arranged by William Arms Fisher
Captain Stratton's Fancy *Deems Taylor*
Mr. Treash

THE BARNWELL ADDRESSES

The earliest Barnwell Addresses were: (1) "A Real Education" by Dr. Lewis H. Perry; (2) "The Bible and Liberal Education" by Dr. Josiah H. Penniman; (3) "The True American" by Hon. George Wharton Pepper; (4) "The Meaning of Education" by Dr. Alfred E. Stearns; (5) "Why Go to School at All" by Dr. Andrew F. West; (6) "Horizons" Dr. Boyd Edwards; (7) "The Lost Sense of Values" by Hon. James M. Beck; (8) "Can Western Civilization Be Salvaged?" by Mr. Glenn Frank; (9) "Memories of the Middle Border" by Mr. Hamlin Garland; (10) "Thirty Years Among the Labrador Fishermen" by Dr. Wilfred T. Grenfell; (11) "The Education of Abraham Lincoln" by Dr. Cheesman A. Herrick; (12) "The American Rhodes Scholar at Oxford" by Dr. Frank Aydelotte; (13) "The Outlook for Democracy" by Rev. Dr. S. Parkes Cadman; (14) "The Value of Early Training in Initiative" by Rear Admiral William S. Sims; (15) "A Boy's Life in an English Public School" by Mr. J. Lewis Paton; (16) "Unsolved Problems of Our Foreign Relations" by Hon. Simeon D. Fess; (17) "Government and the Individual" by Hon. George H. Moses; (18) "The Human Side of Chemistry" by Dr. Edward E. Slosson; (19) "The Higher Meaning of Education" by Dr. Michael I. Pupin; (20) "Creative Education in the School" by Dr. Henry F. Osborn; (21) "Sons and Daughters of the City" by Dr. John H. Finley; (22) "The Significance of the City College Movement" by Dr. George F. Zook; (23) "Making Men" by Mr. Amos Alonzo Stagg; (24) "What Can Music Do For You?" by Dr. Leopold Stokowski; (25) "The Value of the Commonplace" by Right Rev. Dr. James E. Freeman; (26) "The Significance of Shakespeare" by Prof. Felix E. Schelling; (27) "Books and Experience" by Dr. J. Duncan Spaeth; (28) "A Century of War and Peace" by Dr. E. P. Cheyney; (29) "Lasting Values in Athletics" by Mr. Fielding H. Yost; (30) "Art and Contemporary Society" by Mr. Ralph Adams Cram; (31) "New Responsibilities of Citizenship" by Dr. William John Cooper; (32) "The Magic Realm of the Arts" by Dr. Henry Turner Bailey; (33) "Beauty in American Life" by Dr. Lorado Taft; (34) "Fear and Exploration" by Dr. William Beebe; (35) "Toward an Understanding World" by Rev. William T. Locke.

The more recent Barnwell Addresses have been as follows:

36. "MONASTERY, BARGAIN COUNTER, OR LABORATORY IN EDUCATION"
DR. JOHN DEWEY, Philosopher and Educator
37. "A SCIENTIFIC ADVENTURE"
DR. GEORGE E. VINCENT, Rockefeller Foundation
38. "AMERICAN IDEALS IN A CHANGING AGE"
MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"
REV. DR. CHARLES A. RICHMOND, Union University
40. "THE RETURN OF THE LIBERALS"
DR. ARTHUR H. QUINN, University of Pennsylvania
41. "WHAT IS AMERICAN CITIZENSHIP?"
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"
DR. WM. F. G. SWANN, Bartol Research Foundation
43. "WHICH WAY CULTURE?"
DR. JOHN ERSKINE, Juilliard School of Music
44. "THE HIGHER PROVINCIALISM"
DR. CORNELIUS WEYGANDT, University of Pennsylvania
45. "THE GIFT OF INTELLIGENCE"
DR. FRANK P. GRAVES, University of the State of New York
46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
47. "EDUCATION IN THE DEMOCRATIC STATE"
DR. HARRY W. CHASE, New York University
48. "METEOR CRATER IN ARIZONA"
DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"
DR. W. HAMILTON FYFE, Queen's University
50. "USEFUL VOLTS"
DR. KARL T. COMPTON, Mass. Inst. of Technology

Iris Club

Lancaster, Pennsylvania

Wednesday Afternoon, November 6, 1935

at 3 o'clock

FRITZ KRUEGER, Tenor

ELIZABETH BENTLEY, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

Programme

I

Recitative: "Comfort ye my People" } from "The Messiah" Georg F. Handel
Air: "Every Valley shall be exalted" }
Aria: "All macht-ger Vater, blick herab!" from "Rienzi" Richard L. Wagner

II

"Oh sleep why dost thou leave me" from "Semele" Georg F. Handel
Gia il sole dal Gange Allesandro Scarlatti
Plaisir d'amour Giovanni Martini

III

An die Leier Franz Schubert
Aus meinen Tranen spriessen }
Die Rose, die Lilie, die Taube } Robert Schumann
Wenn ich in deine Augen seh' }
Wanderlied }

IV

To the Sun Pearl G. Curran
Gipsy Life Clara Edwards
Mountains Oscar Rasbach

OCTAVE CLUB
Norristown, Pennsylvania

Wednesday Afternoon, November 20, 1935 at 2:30 o'clock

Ardelle Hookins, Flute
Rhadames Angelucci, Oboe
Leon Lester, Clarinet
Jules Seder, Bassoon
Ernani Angelucci, Horn

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Quintet, Opus 71 Beethoven
Adagio
Adagio
Menuetto: Quasi allegretto
Rondo: Allegro
Flute, Oboe, Clarinet, Bassoon and Horn

II

Canzona Bach
Flute, Oboe, Clarinet and Bassoon
Petits moulins à vent Couperin
Flute, Oboe and Bassoon
Aubade De Wailly
Flute, Oboe and Clarinet

III

Suite, Opus 57 Lefebvre
Moderato
Allegretto scherzando
Finale: Allegro leggiero
Flute, Oboe, Clarinet, Bassoon and Horn

IV

Adagio Bach-Barrère
Pastorale Stravinsky-Barrère
The Harmonica Player Guion-Barrère
Flute, Oboe, Clarinet, Bassoon and Horn

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, November 21, 1935, at 8 o'clock



ZADEL SKOLOVSKY, *Pianist*
CHARLOTTE DANIELS, *Soprano*
LEON ZAWISZA, *Violinist*
ELIZABETH MORGAN, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Toccata in C major	JOHANN SEBASTIAN BACH
Intermezzo in B flat major, Opus 117, No. 2	JOHANNES BRAHMS
Rhapsody in E flat major, Opus 119, No. 4	
MR. SKOLOVSKY	

II

Manella mia (Neapolitan folk song)	arranged by VITTORIO GIANNINI
La Nina Encancada (Spanish folk song)	
	arranged by PLACIDO DE MONTOLIU
Nur wer die Sehnsucht kennt	PETER ILICH TSCHAIKOVSKY
Aria: "L'année en vain chasse l'année" from	
"L'enfant prodigue"	CLAUDE DEBUSSY
MISS DANIELS	

III

Poème, Opus 25	ERNEST CHAUSSON
MR. ZAWISZA	

IV

Jeux d'eau	MAURICE RAVEL
Sarabande from "Suite for left hand alone"	LEOPOLD GODOWSKY
Pétrouchka	IGOR STRAVINSKY
MR. SKOLOVSKY	

V

Spirit Flower	LOUIS CAMPBELL-TIPTON
May-day Carol	DEEMS TAYLOR
Do not go, my Love	RICHARD HAGEMAN
Hills	FRANK LAForge
MISS DANIELS	

VI

Scherzo-Tarentelle, Opus 16	HENRI WIENIAWSKI
Zapateado, Opus 23, No. 6	PABLO DE SARASATE
Tambourin chinois, Opus 3	Fritz Kreisler
MR. ZAWISZA	



The Birmingham School

Birmingham, Pennsylvania



Robert C. Topping
Samuel Mayes
Elizabeth Bentley

Tenor
Violoncellist
Pianist & Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

SATURDAY EVENING

November 23, 1935



THE BALL ROOM
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 2, 1935

AT EIGHT-FIFTEEN O'CLOCK

Program

I

Variations symphoniques - - - *Leon Boellmann*
Mr. Mayes

II

Aria: "Durch die Walder" from "Der Freischutz"
Carl Maria von Weber
Mr. Topping

III

First Movement from Sonata No.3 in }
A major, Opus 69 } *Ludwig van Beethoven*
Allegro, ma non tanto }
Mr. Mayes

IV

Capriccio in B minor, Opos 76, No. 2 - *Johannes Brahms*
Reflets dans l'eau *Claude Debussy*
Concert Etude in F minor *Franz Liszt*
Miss Bentley

Program

V

Minnelied	{	<i>Johannes Brahms</i>
Wie bist du meine Konegin		
Der Asra		<i>Anton Gregor Rubinstein</i>

Mr. Topping

VI

Vivace	- - - - -	<i>Jean Baptiste Senaille</i>
Londonderry Air	- - - - -	<i>O'Connor-Morris</i>
Menuet	- - - - -	<i>Claude Debussy</i>
Gavotte, No. 2	- - - - -	<i>David Popper</i>

Mr. Mayes

VII

My Lady walks in Loveliness	- - - - -	<i>Ernest Charles</i>
Awake, Beloved	- - - - -	<i>Clara Edwards</i>
Into the Light	- - - - -	<i>Frank LaForge</i>

Mr. Topping



THE BALL ROOM
PENN ATHLETIC CLUB

MONDAY EVENING, DECEMBER 2, 1935

AT EIGHT-FIFTEEN O'CLOCK

THE CENTRAL HIGH SCHOOL
OF PHILADELPHIA

THE MARY GASTON BARNWELL FOUNDATION
(FIDELITY-PHILADELPHIA TRUST COMPANY, TRUSTEE)

THE FIFTY-SECOND ADDRESS

OF

THE BARNWELL COURSE

“THE STAGE AND THE SCREEN”

BY

WILLIAM CHURCHILL DEMILLE, A. B.
PLAYWRIGHT AND MOTION PICTURE PRODUCER

MUSICAL PROGRAM BY
STUDENT ARTISTS OF THE CURTIS INSTITUTE



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PENN ATHLETIC CLUB

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PRESIDENT OF THE CENTRAL HIGH SCHOOL

ADDRESS

“THE STAGE AND THE SCREEN”

WILLIAM CHURCHILL DEMILLE, A. B.

PLAYWRIGHT AND MOTION PICTURE PRODUCER

MUSICAL PROGRAM

STUDENT ARTISTS OF THE CURTIS INSTITUTE

LEON ZAWISZA, *Violinist*

JOSEPH LEVINE, *Pianist*

~~CHARLOTTE DANIELS, Soprano~~

RALPH BERKOWITZ, *Accompanist*

Barbara Thorne, *Soprano*

I

Scherzo-Tarentelle *Henri Wieniawski*

La gitana } *Fritz Kreisler*

Tambourin chinois, Opus 3 }

Mr. Zawisza

II

Il Bacio

Luigi Arditi

At Eve I heard a Flute

Lily Strickland

By the Bend of the River

Clara Edwards

Mountains

Oscar Rasbach

Miss Thorne

III

Scherzo in C sharp minor, Opus 39 *Frédéric Chopin*

Danse rituelle du feu *Manuel de Falla*

Malagueña *Ernesto Lecuona*

Mr. Levine

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MR. JAMES GRAFTON ROGERS, Department of State
39. "OUR PRESENT DISCONTENTS"
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40. "THE RETURN OF THE LIBERALS"
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41. "WHAT IS AMERICAN CITIZENSHIP?"
HON. HARRY S. MCDEVITT, Court of Common Pleas
42. "THE TREND OF THOUGHT IN NATURAL PHILOSOPHY"
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DR. CORNELIUS WEYGANDT, University of Pennsylvania
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46. "YOUR NORTHERN NEIGHBOUR"
SIR ROBERT A. FALCONER, University of Toronto
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DR. HARRY W. CHASE, New York University
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DR. CLYDE FISHER, American Museum of Natural History
49. "THE OLD BLUECOAT SCHOOL"
DR. W. HAMILTON FYFE, Queen's University
50. "USEFUL VOLTS"
DR. KARL T. COMPTON, Mass. Inst. of Technology
51. "ICELAND'S CONTRIBUTION TO CULTURE"
HON. ASGEIR ASGEIRSSON, Premier of Iceland



P r o g r a m f o r

Dedication of Georgetown School Addition

December Sixth, Nineteen Hundred Thirty-five

At Eight o'Clock P. M.

A Brief History of the Building

At the regular meeting of the Board of Education on May 12, 1933 efforts were made on the part of the members to initiate a building program to relieve the congestion in the Georgetown School. After conference and consideration with the State Board of Education upon the Act of Legislature appropriating \$2,500,000 for school building construction in the State of Delaware, \$1,500,000 to go to Wilmington and the balance to be distributed throughout the State, Georgetown was granted \$240,000 less the amount that could be raised by local bond issue.

On December 16, 1933 an election was held as authorized by the Board of Education at the school building in Georgetown to elect four local men to the Building Commission and to submit the question of a bond issue in the amount of \$6098.24. The bond issue was approved and Mr. Frank M. Jones, Dr. Josepn B. Waples, Mr. Byron Pepper, and Mr. Julian E. Townsend were elected as local members of the Building Commission. The President of the State Board of Education appointed Mr. Ernest A. Simon of Seaford, Mr. E. C. Huber of Wilmington, Dr. James Beebe of Lewes and Mr. H. Fletcher Brown of Wilmington as the other members of the Building Commission; Mr. William V. Sipple of Milford, Mr. John B. Jessup of Wilmington, and Mr. Warner W. Price of Smyrna later succeeding Messrs. Simon, Huber, and Brown.

The Building Commission met on December 29, 1933, and effected the following organization: President, Mr. Frank M. Jones; Vice President, Mr. E. A. Simon; State Superintendent of Public Instruction, Dr. H. V. Holloway, Secretary, as prescribed by law, and Mr. Julian E. Townsend, acting Secretary. The Dela-

ware School Foundation offered its services of accounting, supervision and engineering, which were accepted. The firm of Brown and Whiteside was selected as architects.

At the meeting of the Building Commission on February 14, 1934, an application for Federal funds under the PWA was approved. On July 27th, 1934, the Federal government notified the Building Commission that a sum not to exceed \$93,500 was granted the Georgetown project and the formal resolution accepting the grant as required by the Federal Government was adopted.

The Building Commission at the meeting on September 12, 1934 accepted plans for the addition and authorized advertisements for bids. On November 21, 1934 bids on general construction, heating and ventilating, plumbing, and electrical work were opened. Contracts were awarded on December 4, 1934, to the Turner Construction Company for general construction in the amount of \$207,740; to T. T. Weldin for plumbing in the amount of \$14,800; to Raisler Heating Company for heating and ventilation in the amount of \$44,870; to the Arrow Electric Company for electrical work in the amount of \$18,520, making a total cost of the contracts let for the complete construction of the building, —\$285,930. Work was officially begun on January 2, 1935. The Building Commission met in Dover on July 26, 1935 and after considering various bids, authorized the Delaware School Foundation to place contracts for the furniture and equipment in the amount of \$22,492.89.

After several years of pains-taking consideration and conscientious application on the part of the members of the local Board of Education and the Building Commission, and eleven months of actual construction, this beautiful structure, as modern as any in the United States, as correct and useful as the modern science of school building construction could make it, is tonight being dedicated to the posterity of the citizens of Georgetown and its community.

MEMBERS OF BOARD OF EDUCATION

Frank M. Jones, President
Joseph B. Waples, Vice President
Robert G. Houston
Mrs. George T. Lynch
Franklin J. Butz, Secretary and Supt.

MEMBERS OF BUILDING COMMISSION

Brown & Whiteside	Architects	
Frank M. Jones	President	Local Member
Julian E. Townsend	Act. Sect.	Local Member
Byron Pepper		Local Member
Dr. Joseph B. Waples		Local Member
Dr. James Beebe		Lewes, Delaware
William V. Sipple		Milford, Delaware
John B. Jessup		Wilmington, Delaware
Warner W. Price		Smyrna, Delaware
H. V. Holloway	Secretary, State Supt. of Public Instruction	

MEMBERS OF THE GEORGETOWN SCHOOL FACULTY

HIGH SCHOOL

Joseph Thomas, H. S. Prin.
Susie Collins
Howard Haering
Velma Hallowell
Sarah Hatfield
Dallas Hitchens
Mary Ann Kreeger
James Lamachia
Rosalie Martin
D. Richard Maxwell
Galen Miller
Robert Pyle
Thaddeus Warrington
Gertrude H. Ennis, Secretary

ELEMENTARY SCHOOL

Gladys Baker
Madalyn Baker
Ann E. Bryant
Dorothy Dodd
Anita George
Velma Huntley
Myrtle Jefferson
Florence Koch
Sarah Lentz
Harold McNally
Edwina Nichols
Edna Purnell
Eileen Russell
Dorothy Smith

SPECIAL TEACHERS

Virginia Eggleston
Florence T. Gibson
Ruth Herring
Dortha Hill
George Keen
Alberta Smith

Program for
Dedication of Georgetown School Addition
December Sixth, Nineteen Hundred Thirty-five

Mr. Frank M. Jones	Chairman
Invocation	Rev. Omar E. Jones
Music	Curtis Institute of Music
Presentation of Building to Board of Education for Building Commission	Mr. Morris G. Whiteside
Acceptance of Building for Board of Education,	Mr. Robert G. Houston
Music	"Come Where My Love Lies Dreaming", Stephen Collins Foster
"Dedication"	Robert Schumann By Georgetown High School Double Quartet
Dedicatory Address	Chief Justice Daniel J. Layton
Solo, "Dedication", (Widmung), Robert Franz, Charles Purnell	
Reading of the Dedicatory Statement, State Superintendent	Dr. H. V. Holloway
The Georgetown Schools, "Our Aims and Aspirations",	Franklin J. Butz, Supt.
Benediction	Rev. Richard K. White

INSTRUMENTAL CONCERT

By

Julius Baker, Flute
Rhadames Angelucci, Oboe
Edward O'Gorman, Clarinet
Jules Seder, Bassoon
Ernani Angelucci, Horn

of

THE CURTIS INSTITUTE OF MUSIC

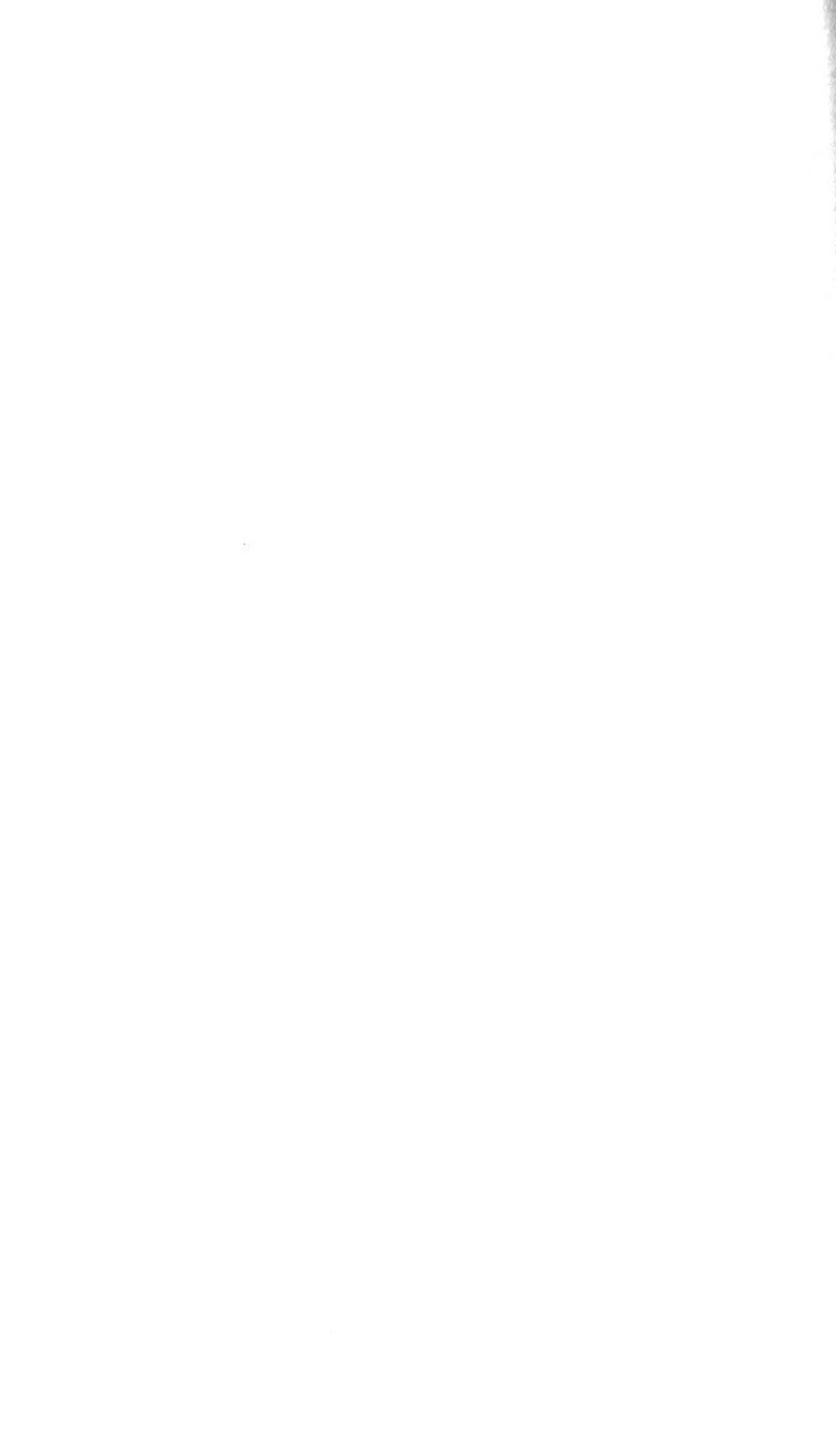
P r o g r a m

I

- Passacaglia Barthe
Flute, Oboe, Clarinet, Bassoon and Horn
- Second and Third Movements from Suite, Opus 57....Lefebvre
Allegretto scherzando
Finale: Allegro leggiero
Flute, Oboe, Clarinet, Bassoon and Horn
- Fourth Movement from Quintet, Opus 71 Beethoven
Rondo: Allegro
Flute, Oboe, Clarinet, Bassoon and Horn

II

- Canzona Bach
Flute, Oboe, Clarinet and Bassoon
- Petits Moulins a Vent Couperin
Flute, Oboe and Clarinet
- Aubade DeWailley
Flute, Oboe and Clarinet
- Shepherd's Hey Grainger
Flute, Oboe, Clarinet, Bassoon and Horn
- The Harmonica Player Guion
Flute, Oboe, Clarinet, Bassoon and Horn



SLEIGHTON FARM
Darlington, Pennsylvania

Sunday Evening, December 8, 1935 at 7:30 o'clock

Barbara Thorne, Soprano
Kurt Polnarioff, Violin
Samuel Mayes, Violoncello
Donald Wilcox, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Phyllis has such charming Graces	Old English
By the Bend of the River	Edwards
Down in the Glen	Warren
A Birthday	Huntington-Woodman

Miss Thorne

II

Hejre Kati, Opus 32	Hubay
Caprice viennois, Opus 2	Kreisler

Mr. Polnarioff

III

Vivace	Senaillé-Salmon
Londonderry Air	O'Connor-Morris
Minuetto	Haydn
Flight of the bumble Bee	Rimsky-Korsakov

Mr. Mayes

SLEIGHTON FARM
(Continued)

-2-

IV

Songs my Mother taught me	Dvořák
A brown Bird singing	Wood
House that Jack built	Homer
Mountains	Rasbach
Miss Thorne	

V

Passacaglia for Violin and	
Violoncello	Händel-Halvorsen
Messrs. Polnarioff and Mayes	

GIRARD COLLEGE
Philadelphia, Pennsylvania

Friday Evening, January 3, 1936 at 7:45 o'clock

Eudice Shapiro, Violin
Leon Zawisza, Violin
Virginia Majewski, Viola
Leonard Rose, Violoncello
Joseph Levine, Piano

of

THE CURTIS INSTITUTE OF MUSIC
PROGRAMME

I

American Quartet in F major, Opus 36	Dvořák
Allegro ma non troppo	
Londonderry Air for String Quartet	Bridge

II

Adagio from "Toccata in C major for Organ"	Bach-Siloti
Sicilienne	Paradis-Dushkin
Allegro appassionato, Opus 43	Saint-Saëns
Mr. Rose	

III

Danse rituelle du feu	de Falla
Malagueña	Lecuona
Hungarian Rhapsody, No. 12	Liszt
Mr. Levine	

IV

String Quartet in E flat minor, Opus 26	Dohnányi
Allegro non troppo	
Intermezzo: Allegretto	
Moderato	

GEORGE SCHOOL
GEORGE SCHOOL, PENNSYLVANIA

Saturday Evening, January 11, 1936, at 8 o'clock



ELSIE MACFARLANE, *Contralto*
SAMUEL MAYES, *Violoncellist*
JEAN SPITZER, *Violinist*
VLADIMIR SOKOLOFF, *Accompanist*

of

THE CURTIS INSTITUTE *of* MUSIC

PROGRAMME

I

Variations symphoniques, Opus 23..... LÉON BOËLLMANN
Mr. MAYES

II

"Dido's Lament" from "Dido and Aeneas"..... HENRY PURCELL
The silver Swan..... ORLANDO GIBBONS
When Love is kind..... OLD IRISH
Cherry ripe..... CHARLES EDWARD HORN
Miss MACFARLANE

III

Sonata, in A minor..... NICOLÒ PASQUALI
Largo
Minuetto
Presto
Miss SPITZER

IV

Toccata..... FRESCOBALDI-CASSADO
Vivace..... JEAN BAPTISTE SENAILLÉ
Londonderry Air..... O'CONNOR-MORRIS
Gavotte, No. 2..... DAVID POPPER
Mr. MAYES

V

My native Land..... ALEXANDER GRETCHANINOV
Burning out is the Sunset's red Flame..... MILY BALAKIREV
Morning..... SERGEI RACHMANINOFF
Blackbird's Song }..... CYRIL SCOTT
Night Wind }

Miss MACFARLANE

VI

Asturiana }..... MANUEL DE FALLA
Jota }
"Vouchsafe, O Lord" from "Te Deum"..... HÄNDEL-FLESCH
Tambourin chinois, Opus 3..... FRITZ KREISLER

Miss SPITZER



UNIVERSITY OF DELAWARE
NEWARK, DELAWARE

Thursday Evening, February 6, 1936, at 8 o'clock



Trio Classique

ARDELLE HOOKINS, *Flute*
EUDICE SHAPIRO, *Violin*
VIRGINIA MAJEWSKI, *Viola*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Serenade Trio, in D major, Opus 25 LUDWIG VAN BEETHOVEN
Entrata. Allegro
Andante con variazioni
Presto

II

Air from "Orpheus" CHRISTOPHE WILLIBALD GLUCK
Allegretto BENJAMIN GODARD
MISS HOOKINS

III

Suite, Opus 21 LOUIS JUNGSMANN
Scherzino
Andante. Vivace
Allegretto
Larghetto. Fughette

IV

Sicilienne PARADIS-DUSHKIN
Waltz in A major, Opus 39, No. 15 JOHANNES BRAHMS
MISS SHAPIRO

V

Allegretto } JOHANN SEBASTIAN BACH
Polonaise }
Andante SERGE TANÉIÈV
Summernight } ARNOLD CORNELISSEN
Party in the Dell }



The Artist Course of Bucknell University
THE SCHOOL OF MUSIC
and
CAP AND DAGGER

Present

“The Bartered Bride”

A COMIC OPERA IN THREE ACTS

By Bedrich Smetana

GUEST ARTISTS:

Charlotte Daniels Fritz Krueger
and
Robert Topping

Lewisburg High School Auditorium

School Children's Matinee, February 26, 1936
at 2:30 O'clock

Evening Performances, February 27-28, 1936
at 8:30 O'clock

A Synopsis of the Opera by Acts and Scenes

SCENE

A village of Bohemia, Feast Day.

Action taking place from noon, immediately after church service until twilight. Time about 1850.

ACT I.

Village square, Inn at side.

- Scene 1. Marie, Jenik, and Villagers
Chorus: Why not sing of joy—
- Scene 2. Marie and Jenik
Aria: Were I e'er to learn that you had truly ceased
to care for me—
Duet: As a mother's love—
Duet: Love as true as ours—
- Scene 3. Ludmila, Krushina, and Kezal
Trio: As I tell you—
Trio: Charming Youth.
- Scene 4. Marie, Ludmila, Krushina, and Kezal
Quartet: Here we have her—
- Scene 5. Villagers
Final, Polka Dance
Chorus: Join my swaying—

ACT II.

Same as in Act I.

- Scene 1. Jenik, Kezal, Village Youths
Chorus: The ale we thus enjoy—
- Scene 2. Vashek
Aria: Ma-ma-ma-ma-, so dear—
- Scene 3. Marie, Vashek
Duet: I know of a maiden fair—
- Scene 4. Jenik, Kezal
Duet: Hear me then—
Aria: Each one thinks his own—
Duet: I know a maiden—
- Scene 5. Jenik
Aria: Who could believe—
- Scene 6. Jenik, Kezal, Krushina, and Villagers
Finale: Come now, neighbors all—

INTERMISSION OF FIFTEEN MINUTES

ACT III.

Same as Act I.

- Scene 1. Vashek
Aria: That thought lies in my poor head—
- Scene 2. Principal, Esmeralda, Vashek
March of Strolling Players
Galop: Ballet and act by Players.
- Scene 3. Principal, Esmeralda, Vashek, Indian
Duet: Precious little bear, dear—
- Scene 4. Hata, Kezal, Micha, Vashek
Quartet: Ah! What's This?
- Scene 5. Marie, Krushina, Ludmila, Hata, Kezal, Micha, Vashek
Sextette: On your future, Marie, dear, meditate—
- Scene 6. Marie, Jenik
Recitative: Ah, Woe Is Me!
Duet: An Obstinate Young Maid Are You.
- Scene 7. Kezal, Marie, Jenik
Trio: Be calm, dear—
- Scene 8. Kezal, Marie, Jenik, Ludmila, Hata, Krushina, Micha,
and villagers
Chorus: What's Your Decision?
- Scene 9. Finale: Rich success our task enlightens—

The Cast

(In order of their appearance)

Jenik, Micha's son by a former marriage	ROBERT TOPPING*
Marie, daughter of Krushina and Ludmila	CHARLOTTE DANIELS*
Kezal, the village marriage broker	Caldwell Mathias
Krushina, a peasant	Paul Confer
Ludmila, his wife	Lois Chapin
Vashek, son of Micha and Hata	FRITZ KRUEGER*
Principal Comedian, head of troupe of strolling actors	Charles Gwynne
Esmeralda, a member of the troupe	Jean Peterson
Indian, another member of the troupe	Clifford Siegmeister
Micha, a landowner	John Decker
Hata, wife of Micha	Inez Robison

Understudies: Ruth Eisley, Harold Cook, Mortimer Davenport.

(*Curtis Institute of Music, Philadelphia).

VILLAGERS

Geraldine Chimock	Irene Piszczek
Elizabeth Druckemiller	Doris Scharfenburg
Marie Halpin	Elizabeth Talley
Janet McMahan	Ruth Van Leuven
Mary Evelyn McLucas	Aletta Wallis
Hannah Mervine	Arline Wilkinson
Joseph Bowman	James Meister
William Clemens	Mack Moore
Walter Drozdiak	Edward Rapp
George Ingalls	Ralph Rees
Earl Mathias	Anthony Vasquez
Roy Mathias	Donald West

OTHER VILLAGERS appearing in Scene I, Act II

Mortimer Davenport	Kenneth Herrold
Paul Hightower	Robert Housel
Richard Kniss	Robert Minium

FOLK DANCERS

Eleanor Chapin	Charles Blumberg
Ann Fagan	Walter Geier
Frances Jacobs	William James
Edna Hutchinson	Alex Wrigley

STROLLING PLAYERS

Ballet Dancer	Jane Snyder
Harlequin	Anne Culbertson
Pierrot	Walter Geier
Clown	Sylvia Derr
Acrobat	William James
Musicians with strolling players	{ Gene Rohr, Paul Strub Charles Hickman

GINGER BREAD VENDORS

Frances Theiss

Jeanne Brozman

GENERAL DIRECTOR—MELICENT MELROSE
 DRAMATIC DIRECTOR—FRED ERDMAN
 CONDUCTOR—PAUL GIES
 COACH—GRACE JENKINS
 PRODUCTION MANAGER—JACOB LIEBERMAN
 ASSISTANT PRODUCTION MANAGER—ELIZABETH DINSMORE
 BUSINESS MANAGER—ALEX S. LIDDLE

Clyde Potter	Senior Assistant
Thomas Carey	Junior Assistant
Ann Morrow	Sophomore Assistant

Jean Peterson, Peg Lynd, Marion Pursley, Blanche Klepper,
Ambrose Saricks, Joe Salzburg.

Thomas Carey	Assistant Director
Elizabeth Talley	Assistant Director
Jeanne Brozman	Prompter
George Both	Messenger
Lewis Williams	Curtain

Marshall Moore, Charles Lauerbacher.

Grace Mattern, Robert Even, Ruth Perrin, Jean O'Boyle, Vera Rea, Rita Holbrook, Ann Morrow, Morris Gillett.

Adviser	Paul G. Stolz
Concert Master	Charles Stickney
Dancing	Sylvia Derr, Ruth Hlavaty
Accompanists	{ Martha Sears, Charles Henderson, Martin Blumenson, Robert Griesemer, Betty Philips, Marie Ernst.
Orchestra	Bucknell Symphony Orchestra

Barbara Koronski, George Slavin, Jean O'Boyle.

Lyetta Marshak, Ralph Axthelm, Morris Gillett, Leonard Levinson, Harry Coleman, George Both.

Costumes designed and furnished by Tams.

Itis Club

Wednesday, March 4, 1936, 2:30 P. M.



Program

MARION HEAD, *Violinist*

ELIZABETH MORGAN, *Accompanist*

1

Sonata in B flat major *Mozart*

2

Concerto in D minor, opus 44 (first movement) *Bruch*

Adagio Ma Non Troppo *Bruch*

3

Minuet *Porpora — Kreisler*

Concerto No. 2 in D minor (third movement) *Wieniawski*

Romance *Wieniawski*

Tambourin Chinois *Kreisler*

4

Apres un Reve *Faure*

Hungarian Poem No. 6 *Hubay*

Hungarian Poem No. 1 *Hubay*

Spanish Dance *de Falla*



WOMAN'S CLUB

WOODBURY, NEW JERSEY

Presents Artists
of the

CURTIS INSTITUTE OF MUSIC

in an Opera Programme
at the

High School Auditorium

Friday Evening, March 13, 1936, at 8.15 o'clock

Act III — FAUST - - Gounod Garden Scene

FAUST	FRITZ KRUEGER, <i>Tenor</i>
MEPHISTO	LEONARD TREASH, <i>Basso</i>
MARGUERITE	CHARLOTTE DANIELS, <i>Soprano</i>
SIEBEL	JANE SHOAF, <i>Soprano</i>
MARTHA	ELSIE MACFARLANE, <i>Contralto</i>

Act II — MARTHA - - Flotow Farmhouse — Spinning Scene

MARTHA	JANE SHOAF, <i>Soprano</i>
NANCY	CHARLOTTE DANIELS, <i>Soprano</i>
LIONEL	FRITZ KRUEGER, <i>Tenor</i>
PLUNKETT	LEONARD TREASH, <i>Basso</i>

Act II — THE BARTERED BRIDE - Smetana Fair Scene

WENZEL	FRITZ KRUEGER, <i>Tenor</i>
MARIE	CHARLOTTE DANIELS, <i>Soprano</i>

ELIZABETH WESTMORELAND, *Accompanist*



GIRARD COLLEGE
Philadelphia, Pennsylvania

Sunday Afternoon, March 29, 1936 at 4:15 o'clock

TRIO CLASSIQUE

Ardelle Hookins, Flute
Eudice Shapiro, Violin
Virginia Majewski, Viola

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Trio in B flat major	Schubert
Allegro	
"Air" from "Orpheus"	Gluck
Allegretto and Polonaise	Bach
Wolsey's Wilde	Byrd

II

Two Sketches	Cornelissen
Summernight	
Party in the Dell	

WILLIAM HARMS

Pianist

IRIS CLUB, LANCASTER, PA.

April 1, 1936

I.

Toccata and Fugue Bach-Tausig

Gavotte Gluck-Brahms

II.

Gnomenreigen Liszt

Nocturne, Opus 27, No. 1 Chopin

Waltz in E minor Chopin

III.

El Vito Infante

Reflets dans l'eau Debussy

Twelfth Hungarian Rhapsody Liszt

Mr. Harms uses the Baldwin Piano exclusively.

Courtesy Kirk-Johnson & Co., West King Street.

FRIENDS' SCHOOL
Media, Pennsylvania

Friday Evening, April 17, 1936 at 8 o'clock

Frederick Vogelgesang, Violin
Samuel Mayes, Violoncello
Sol Kaplan, Piano

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

First Movement from Trio in B flat major, Opus 11 Allegro con brio	Beethoven .
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II

Variations on a Theme by Corelli Tambourin chinois, Opus 3 The Bee	Tartini-Kreisler Kreisler Schubert-Wilhelmj
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Mr. Vogelgesang

III

Valse brillante in A flat major, Opus 34, No. 1	Chopin
Clair de lune	Debussy
Cat and the Mouse	Copland
Malagueña	Lecuona

Mr. Kaplan

IV

Toccata	Frescobaldi-Cassadó
Sicilienne	Paradis-Dushkin
Little white Donkey	Ibert
Rondo	Weber-Piatigorsky

Mr. Mayes

V

First Movement from Trio in A minor, Opus 50 Moderato assai	Tschaikovsky
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WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

Friday Evening, April 17, 1936, at 8 o'clock



ELSIE MACFARLANE, *Contralto*
LEONARD ROSE, *Violoncellist*
OSCAR EIERMANN, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

Dido's Lament HENRY PURCELL
The silver Swan ORLANDO GIBBONS
When Love is kind OLD IRISH
Cherry-ripe CHARLES EDWARD HORN

MISS MACFARLANE

II

First Movement from Sonata No. 3 in A major, Opus 69
LUDWIG VAN BEETHOVEN

Allegro, ma non tanto

MR. ROSE

III

Liebestreu
Mädchenlied
Sapphische Ode
"Mein wundes Herz verlangt"
"Bei dir sind meine Gedanken"
Der Schmied

JOHANNES BRAHMS

MISS MACFARLANE

IV

First Movement from Concerto in D minor EDOUARD LALO
Lento. Allegro maestoso

MR. ROSE

V

None but the lonely Heart PETER ILICH TSCHAIKOVSKY
Morning SERGEI RACHMANINOFF
The Piper MICHAEL HEAD
Night, and the Curtains drawn G. FERRATA
Blackbird's Song }
Night Wind } CYRIL SCOTT

MISS MACFARLANE

VI

Adagio from the Toccata in C major for Organ BACH-SILOTI
Sicilienne PARADIS-DUSHKIN
Allegro appassionato, Opus 43 CAMILLE SAINT-SAËNS

MR. ROSE



UNIVERSITY OF DELAWARE

NEWARK, DELAWARE



Tuesday Evening, April 21, 1936, at 8 o'clock

JANE SHOAF, *Soprano*
 ANNETTE ELKANOVA, *Pianist*
 LESTER ENGLANDER, *Baritone*
 JANET WORKMAN, *Accompanist*

of

THE CURTIS INSTITUTE of MUSIC

PROGRAMME

I

The Mermaid's Song	JOSEPH HAYDN
Ich liebe dich	LUDWIG VAN BEETHOVEN
Green	CLAUDE DEBUSSY
Déception	PETER ILICH TSCHAIKOVSKY
"Ah, fors' è lui" from "La Traviata"	GIUSEPPE VERDI

Miss SHOAF

II

Etude in F minor, Opus 10, No. 9	FRÉDÉRIC CHOPIN
Scherzo in B flat minor, Opus 31	FRÉDÉRIC CHOPIN

Miss ELKANOVA

III

Mark, O my Heart, evermore only this	JOHANN SEBASTIAN BACH
Minnelied	JOHANNES BRAHMS
Mattinata	RUGGIERO LEONCAVALLO

Mr. ENGLANDER

IV

Dreams	ABRAM CHASINS
Phyllis has such charming Graces	OLD ENGLISH
Blue are her Eyes	WINTER WATTS
Hills	FRANK LA FORGE

Miss SHOAF

V

Reflets dans l'eau	CLAUDE DEBUSSY
Rigoletto Fantasy	FRANZ LISZT

Miss ELKANOVA

VI

The Green-Eyed Dragon	WOLSLEY CHARLES
Danny Boy	Adapted by FREDERIC E. WEATHERLY
"Light, my Light" from "Gitanjali"	JOHN ALDEN CARPENTER

Mr. ENGLANDER

VII

"Silvio! a quest' ora" from "I Pagliacci"	RUGGIERO LEONCAVALLO
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Miss SHOAF and Mr. ENGLANDER

EUTERPE CLUB

Waynesboro, Pennsylvania

Monday Evening, May 4, 1936, at 8:30 o'clock

CHARLOTTE RIDLEY, SOPRANO

SAMUEL MAYES, VIOLONCELLIST

JOSEPH LEVINE, PIANIST AND ACCOMPANIST

of

The Curtis Institute of Music

PROGRAMME

I

O Jel mio amato ben	-	-	-	-	STEFANO DONAUDY
Wiegenlied	-	-	-	-	JOHANNES BRAHMS
Nur wer die Sehnsucht kennt	-	-	-	-	PETER ILICH TSCHAIKOVSKY
Hat dich die Liebe berührt	-	-	-	-	JOSEPH MARX

MISS RIDLEY

II

Tocatta	-	-	-	-	-	FRESCOBALDI-CASSADO
Sicilienne	-	-	-	-	-	PARADIS-DUSHKIN
Little White Donkey	-	-	-	-	-	JACQUES IBERT
Rondo	-	-	-	-	-	WEBER-PLATIGORSKY

MR. MAYES

III

Nocturne in C sharp minor, Opus 27, No. 1	}	FREDERIC CHOPIN
Scherzo in C sharp minor, Opus 39		
Berceuse in D flat major, Opus 57		
Revolutionary Etude, Opus 10, No. 12		
Octave Etude, Opus 25, No. 10	}	

MR. LEVINE

IV

Nocturne	-	-	-	-	-	PEARL G. CURRAN
Phyllis has such charming Graces	-	-	-	-	-	OLD ENGLISH
Nursery Rhymes	-	-	-	-	-	PEARL G. CURRAN
The Bird of the Wilderness	-	-	-	-	-	EDWARD HORSMAN

MISS RIDLEY

V

Adagio	-	-	-	-	-	JOHANN SEBASTIAN BACH
Spanish Dance	-	-	-	-	-	ENRIQUE GRANADOS
Nocturne	-	-	-	-	-	CHOPIN-POPPER
The Flight of the Bumble Bee	-	-	-	-	-	RIMSKY-KORSAKOV-SCHIRMER

MR. MAYES

VI

Reflets dans l'eau	{	-	-	-	-	-	CLAUDE DEBUSSY
Jardins sous la pluie							
Alhambra	-	-	-	-	-	-	GASPAR CASSADO
Malaguena	-	-	-	-	-	-	ERNESTO LECUONA

MR. LEVINE

The Steinway piano loaned through the courtesy of the Duffield Music House.



SLEIGHTON FARM
Darlington, Pennsylvania

Wednesday Afternoon, May 20, 1936 at 3 o'clock

Phyllis Moss, Pianist
Eugene Csircsu, Violinist
Janet Workman, Accompanist

of

THE CURTIS INSTITUTE OF MUSIC

PROGRAMME

I

Air with Variations in E major	Händel
Tambourin	Rameau

Miss Moss

II

Londonderry Air)	
Liebesfreud)-	Kreisler

Mr. Csircsu

III

Prelude in E minor, Opus 35, No. 1)	
Hunting Song) - Mendelssohn
Spinning Song)

Miss Moss

IV

Serenade espagnole	Chaminade-Kreisler
Hejre Kati	Hubay

Mr. Csircsu

V

Waltz in A flat major, Opus 42)	
Scherzo in B minor, Opus 20)-	Chopin

Miss Moss

VI

La gitana)	
Tambourin chinois)-	Kreisler

Mr. Csircsu



THE CURTIS INSTITUTE *of* MUSIC

JOSEF HOFMANN, MUS.D., *Director*

THIRD COMMENCEMENT AND CONFERRING OF DEGREES



CASIMIR HALL

Tuesday, May the nineteenth

One Thousand, Nine Hundred and Thirty-six
at Three O'clock in the Afternoon

Order of Ceremonies



Organ Prelude

Two Sketches ROBERT SCHUMANN

(a) F minor

(b) D flat major

Chorale Prelude JOHANNES BRAHMS

"Es ist ein' Ros entsprungen"

The Legend of the Mountain SIGFRID KARG-ELERT

ALEXANDER McCURDY

(Diploma 1934)

Order of Ceremonies



Graduate Procession

Triumphal March SIGFRID KARG-ELERT

Introduction

President MARY LOUISE CURTIS BOK, MUS.D., L.H.D.

Awarding of Diplomas of The Curtis Institute of Music

Conferring of Degrees in Course

President MARY LOUISE CURTIS BOK, MUS.D., L.H.D.

Hymn—"The Star-Spangled Banner"

Graduate Recession

Toccata from Symphony No. 5 CHARLES MARIE WIDOR

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

Voice

CHARLOTTE PURCHASE DANIELS CHARLOTTE F. RIDLEY
EUGENE LOEWENTHAL IRENE EDITH SINGER—*in absentia*
LEONARD WILSON TREASH

Piano

CECILLE GESCHICHTER RICHARD SIMON GOODMAN
JEANETTE WEINSTEIN—*in absentia*

Violin

DAVID PAUL FRISINA OSKAR SHUMSKY
MARIAN GRAY HEAD JEAN SPITZER
LEON ZAWISZA

Viola

SIMON LOUIS ASIN ALVIN HAROLD DINKIN
LEONARD MOGILL

Harp

ISABEL RAFFENSBERGER IBACH MARY JANE MAYHEW
MARJORIE COLE TYRE

Accompanying

VLADIMIR SOKOLOFF

Flute

HAROLD MARSH BENNETT

Oboe

RHADAMES JOHN ANGELUCCI

French Horn

ERNANI FRANK ANGELUCCI

HERMAN JOHN WATKINS

Trumpet

JOHN H. HARMAALA

Trombone

JOHN WARREN BURKHART

Tuba

ARNOLD MAURICE JACOBS

Tympani and Percussion

FRANK JOHN SINATRA

DEGREES IN COURSE

Bachelor of Music—in Voice

CHARLOTTE PURCHASE DANIELS

CHARLOTTE F. RIDLEY

EUGENE LOEWENTHAL

IRENE EDITH SINGER—in *absentia*

LEONARD WILSON TREASH

Bachelor of Music—in Piano

RICHARD SIMON GOODMAN

Bachelor of Music—in Viola

VIRGINIA MAJEWSKI

Bachelor of Music—in Harp

ISABEL RAFFENSBERGER IBACH

MARY JANE MAYHEW

Bachelor of Music—in Trumpet

JOHN H. HARMAALA

Bachelor of Music—in Viola and Conducting

LOUIS VYNER

Marshal

ERNST LERT, PH.D. (Vienna)

Assistant Marshals

LESTER ENGLANDER

JOSEPH LEVINE

EZRA RACHLIN

FRITZ KRUEGER

(1)

L I S T O F C O N C E R T S

FACULTY RECITALS

Casimir Hall

First....Mr. Alexander McCurdy, Organist
January 7, 1936

Second...Dr. Josef Hofmann, Pianist
April 2, 1936

Third....Dr. Louis Bailly, Violist
April 30, 1936

STUDENTS' CONCERTS

Casimir Hall

Student of Mr. Salzedo (Marjorie Tyre)...	January 16, 1936
Student of Mr. Salzedo (Isabel Ibach)...	February 27, 1936
Students of Mr. Salmond.....	March 10, 1936
Students of Miss van Emden.....	March 27, 1936
Students of Mr. Hilsberg (Leon Zawisza) (David Frisina)....	March 30, 1936
Students of Mr. Tabuteau.....	April 9, 1936
Students of Mr. Zimbalist.....	April 23, 1936
Students of Mr. Saperton.....	April 24, 1936
Student of Madame Masséna.....	April 27, 1936
Students of Madame Vengerova.....	April 28, 1936
Students of Mr. de Gogorza.....	May 4, 1936
Students of Dr. Louis Bailly in Chamber Music.....	May 5, 1936
Student of Mr. Zimbalist (Charles Jaffe)....	May 8, 1936
Student of Mr. Salmond (Victor Gottlieb)....	May 11, 1936
Student of Mr. Salzedo (Maryjane Mayhew)....	May 14, 1936
Students of Madame Miquelle.....	May 21, 1936

CONCERTS ELSEWHERE

The Town Hall, New York City.....	March 24, 1936
The Curtis Chamber Music Ensemble	

SPECIAL CONCERTS

Mr. Ernest Hutcheson, Pianist - Guest Artist	
Mr. Felix Salmond, Violoncellist	November 27, 1935
Ezra Rachlin, Pianist.....	January 19, 1936
The Curtis Chamber Music Ensemble.....	March 22, 1936
Mr. and Mrs. Sigismond Stojowski, Guest Artists	
Assisted by Eudice Shapiro.....	April 16, 1936

CONCERT COURSE

Elizabethtown College,	
Elizabethtown, Pennsylvania.....	October 24, 1935
Barnwell Foundation, Penn Athletic	
Club, Philadelphia, Pa.....	(October 29, 1935
	(December 2, 1935
Iris Club,	
Lancaster, Pennsylvania.....	(November 6, 1935
	(March 4, 1936
	(April 1, 1936
Octave Club,	
Norristown, Pennsylvania.....	November 20, 1935
University of Delaware,	
Newark, Delaware.....	(November 21, 1935
	(February 6, 1936
	(April 21, 1936
The Birmingham School,	
Birmingham, Pennsylvania.....	November 23, 1935
Georgetown School,	
Georgetown, Delaware.....	December 6, 1935
Sleighton Farm,	
Darlington, Pennsylvania.....	(December 8, 1935
	(May 20, 1936
Girard College,	
Philadelphia, Pa.....	(January 3, 1936
	(March 29, 1936
George School,	
George School, Pennsylvania.....	January 11, 1936
Bucknell University,	
Lewisburg, Pennsylvania.....	February 26, 27, 28, 1936
Woman's Club,	
Woodbury, New Jersey.....	March 13, 1936
Friends' School,	
Media, Pennsylvania.....	April 17, 1936
Western Maryland College,	
Westminster, Maryland.....	April 17, 1936
Euterpe Club,	
Waynesboro, Pennsylvania.....	May 4, 1936
Third Commencement and Conferring	
of Degrees.....	May 19, 1936





